

SIKU TULIYO ISUBILI NDOA

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Comp Mathias B. Babu
Dodoma, 20/09/2021

Soprano/Alto

Tenor/Bass

Si ku tu li yo i su bi li mi mi na we we - le o te na kwa
wa po nge za Bwa na na Bi bi ha ru - si - le o te na kwa

na we we - ha ya te na kwa
ru - si - ha ya te na kwa

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in G major (three sharps) and 6/16 time. The lyrics are written below the notes. The first staff has two lines of lyrics, and the second staff has two lines of lyrics. There are repeat signs at the beginning and end of the system.

S./A.

T./B.

ka di ri ya ma pe nzi ya ke Mwe nye zi - Mu ngu Twa
ku fu nga ndo a ye nu - le o hi i ta ka ti fu

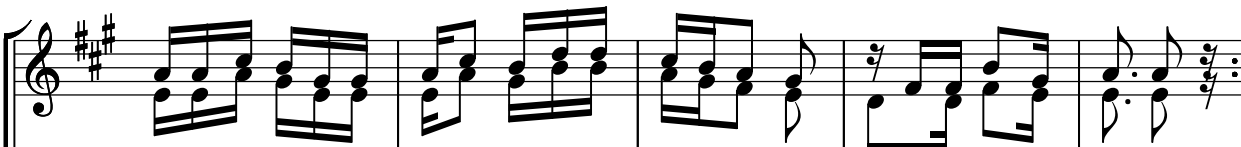
Detailed description: This system contains the next two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are written below the notes. There are two first endings marked '1.' and '2.' at the end of the system.

S./A.

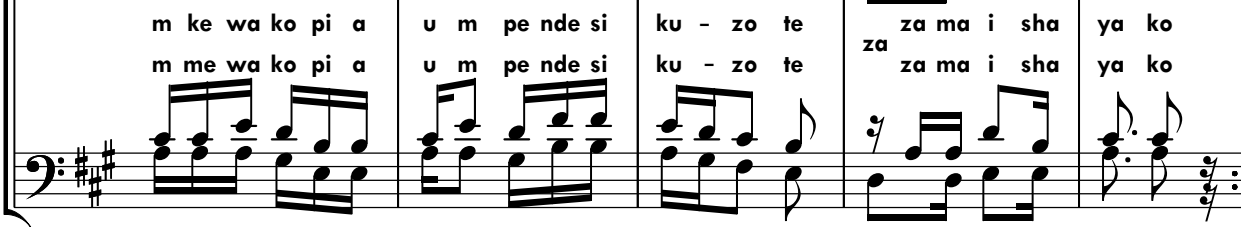
T./B.

Mi cha e li - u me m cha gu wa Da - da ye tu Re be ka a we
Da da Re be ka u me m cha gu wa Ka ka ye tu Mi cha e li a we

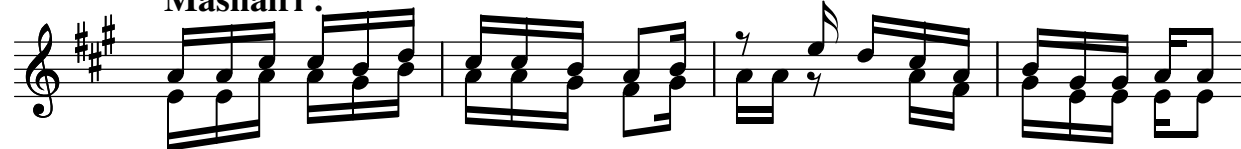
Detailed description: This system contains the final two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are written below the notes. There are repeat signs at the beginning and end of the system.

S./A.  **ORGAN**

m ke wa ko pi a u m pe nde si ku - zo te za ma i sha ya ko
 m me wa ko pi a u m pe nde si ku - zo te za za ma i sha ya ko

T./B. 

Mashairi :

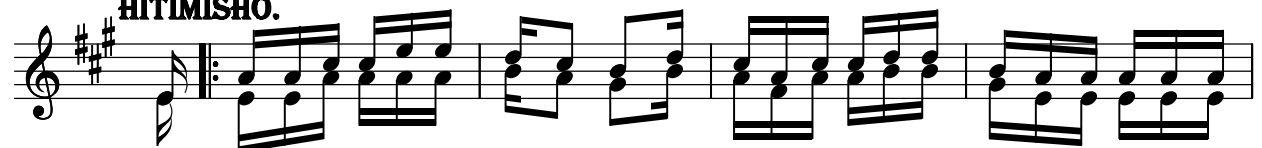
S./A. 

1. Ndo a ni - a ga no ta ka ti fu te namu ya i shi ma a ga no
2. Twa wa o mbe a kwa Mu ngu Mwe nye zi te namu i du mi she ndo a ye nu
3. M pi ga ne na yu le mu - o vu pi a sa la na i ba da ni ngu zo
4. We we Mu ngu u li ye we ka ndo a ya ko ya kwa nza u ka i ba ri ki

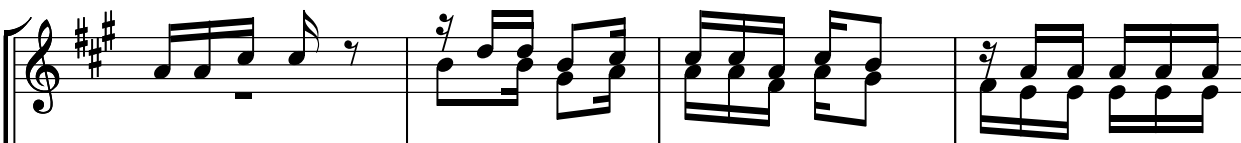
S./A. 

1. yo te yo te mu li yo a - hi di kwa Mu ngu ma — a ga no ye nu ya ndo a
2. te na m si je m ka te - nga na mi le le kwa — ma i sha ye nu - yo te
3. te na m ki m te ge me a Mu ngu Ba - ba mu — ta ya shi nda na du ni a
4. pi a na te na u ka i ba ri ki te - na kwa — pendo pe - ndo la ko

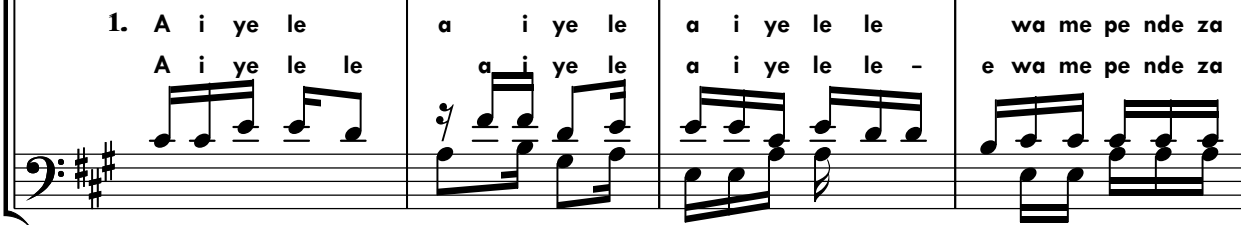
HITIMISHO.

S./A. 

1. Tu wa po - nge - ze Bwa na na Bi bi ha ru - si wa me pe nde za
2. ka zi i - shi - a ha di m li zo zi to - a le o hi - i
3. li yo u - nga ni sha Mu ngu mwa na da mu a si - wa te na ni - she
4. ngu wa ba - ri - ki ha wa wa i shi ka ti ka ma pendo ya - ko

S./A.  **ORGAN**

1. A i ye le a i ye le a i ye le le wa me pe nde za
 A i ye le le a i ye le a i ye le le - e wa me pe nde za

T./B. 

2. tu wa pi gi e ma - ko fi na vi ge le ge le ge le wa me pe nde za
3. tu wa pa mbe ma - u a tu wa pa - mbe — wa me pe nde za
4. m ka du mi she ndo - a ye nu mi le le na mi le le A — mi na

S./A. **A i ye le le** **a i ye le** **a i ye le le** **e** **1+2+3** **4.**

A i ye le le - **a i ye le** **a i ye le le** **wa me pe nde M** **wa me pe nde A** **- wa me pe nde za**

wa me pe nde Mu

T./B. **Ye le le** **a i ye le** **a i ye le le** **- - -**

A i ye le **a i ye le**