

HONGERA BWANA NA BI HARUSI

Maalum kwa ndoa ya Bw.& Bi Dr.Linus Kabelwa

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Kwa uchangamfu

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth and sixteenth notes. The vocal line includes lyrics in Swahili and dynamic markings such as *ff*, *mf*, and *f*. There are first and second endings for several phrases.

System 1: *ff* Ho nge ra Bwana ha ru si ru si na Bi Ha ru _ sikwaku fungandoa ye nu, ho-
ff ru si kwa ku

System 2: 7 ngera Li nus Ka belwa na Flo ra Kai ja ge. ge. Ho ngeratwawapo nge za , ho-
Ho ngera sanaho

System 3: 14 *ff* nge ra twawapo nge za,twawa o mbe a kwa Mungu ndo a ye _ nu i dumu. Ho- du mu.

System 4: 21 I. M pe nde ni si ku zo te za ma i sha ye nu, fa mi li a ye nu i we m fa no wa ku i gwa.

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2. Si ku zo tem du muka tika sa la na ma o mbi , mkimwomba Munguawapene e ma nabaraka za ke.

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3. Le o ni si ku ya fu ra ha ma i sha ni mwenu, kwani me kuwa mwilim mo jaka ti ka Kristo.