

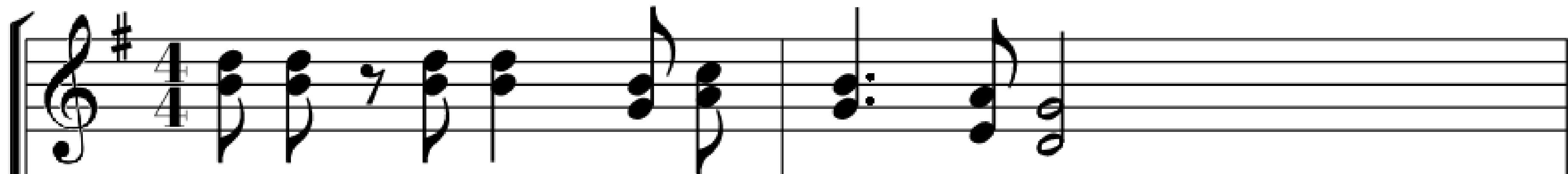
leo nime batizwa

sacrement

PAROLES ET MUSIC MWESSWA MATENDA DIEUDONNE

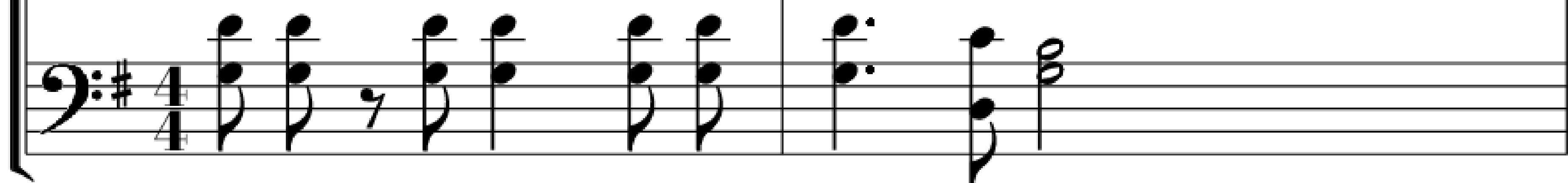
 = 100

Andantino

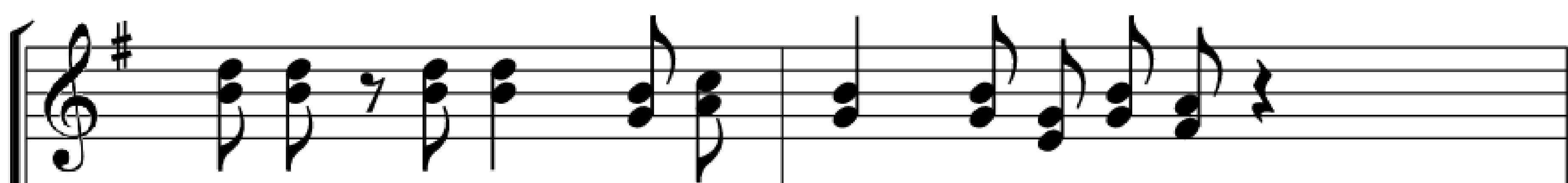


Musical score page 1 featuring two staves. The top staff is in treble clef, G major (two sharps), and common time (indicated by a '4'). The bottom staff is in bass clef, G major (two sharps), and common time. The lyrics are as follows:

R 1)-le- o	ni- me	ba- ti-	zwa	mi- mi
r2)-le- o	u- za-	bi- ti-	sho	wa- ngu
r3)-le- o	ni u-	ko mo-	nyio	wa- ngu
r4)-le- o	u- pa-	di ri-	sho	wa- ngu
r5)-le- o	na- tu-	bu za-	mbi	za- ngu

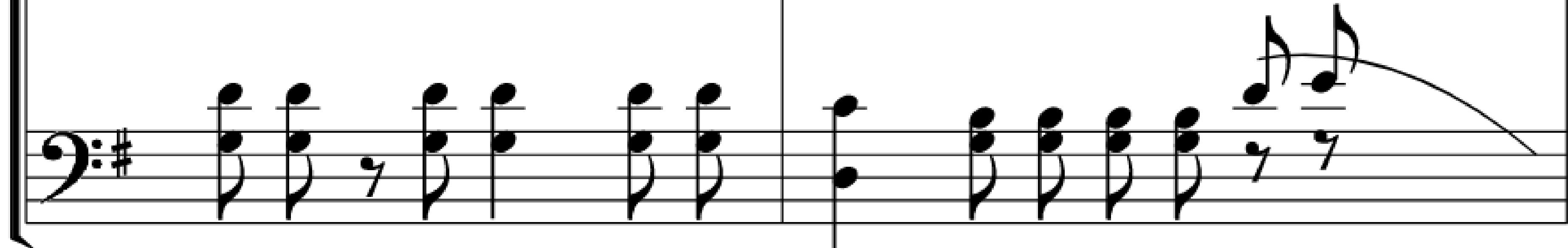


Continuation of the musical score from page 1, showing the same two staves and common time. The lyrics continue from the previous page.



Musical score page 2 featuring two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, G major (two sharps), and common time. The lyrics are as follows:

le- o	ni- me	ge- u-	ka	mu- tu	mu- pya
-------	--------	--------	----	--------	---------



Continuation of the musical score from page 2, showing the same two staves and common time. The lyrics continue from the previous page.

oh o

1)-ni- ta fwa- ta
 2)-ntashi- ma- ma
 3)-ye- su a- me

Ye- kwa- su
 kwa- ni- to-

kwa mi- le- le
 i- ta- nga- za
 wa gi- za- ni

u- ho- da- ri
 ne- no nje- ma
 na- ku le- ta

ni- ta
 du- ni-
 mwa-nга

u- zi- di- sha
 a- ni ko- te
 nda- ni ya- ngu