

## INGEKUWA HERI LEO MSIKIE SAUTI YAKE

I nge ku wa he ri le e o m si ki e sa u ti ya- ke m si fa nye mi

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

gu mu mi o yo ye nu m si fa nye mi gu mu mi o yo ye nu

The second system of the musical score continues the melody and accompaniment. It features a repeat sign with first and second endings. The lyrics are written below the upper staff.

m si fa nye mi gu mu mi o yo ye nu ye nu

The third system of the musical score concludes the piece. It includes a first ending bracket over the final two measures. The lyrics are written below the upper staff.



01. Njo ni tu mwi mbi e Bwa na tu mfa nyi e sha gwe mwa mba wa wo ko vu we tu



Tu je mbe le za ke kwa shu u kra ni tu m fa nyi e sha ngwe kwa za a bu ri



02. njo ni tu a bu du tu su ju du tu pi ge ma go ti mbe le za ke Bwa na a li ye tu u mba



kwa ma a na ndi ye Mu ngu we tu na sa tu - wa tu wa ma li sho ya ke na ko



ndo o za m ko no wa ke

03. M si fa nye mi i gu mu mi o yo ye nu ka ma vi le hu ko me ri i ba



ka ma si ku i le ya ma sa ja ngwa ni ha po wa li po ni ja ri bu ba ba



ze - - nu wa ka ni pi ma wa ka ya o na ma te ndo ya ngu

