

# NAKUSHUKURU EE MUNGU

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Kigamboni

Andante

$\text{♩} = 58$

(mashairi)

(Wimbo wa Shukrani)

S  
A

1.Ee Mu ngu wa ngu mwe ma ni na ku shu ku ru sa na kwa u  
2.Ee Mu ngu wa ngu mi mi ni na ku shu ku ru sa na kwa u  
3.Na a tu ku zwe Mu ngu mu u mba wa vi tu vyo te vi -

3

pe ndo wa ko wo te u li o ni - ja li a ni na se ma a - sa nte kwa we  
pe ndo wa komku u u li o ni ja li a u me ni pa a fya nje ma ni na  
na vyo o ne ka na na vi si vyoo ne ka na a tu ku zwe pe ke ya ke ha ku

6

ma wa ko kwa ngu po ke a si fa hi zi ni na zo ku to le a  
shu ku ru Mu ngu si na cha ku ku li pa za i di ya a sa nte  
na ka ma ye ye u we za wa ke mku u mi le le a tu ku zwe

9 (Kiitikio)

Du ni a ha ta Mbi ngu zo te zi na ku tu ku za Ba ha ri a ri dhi ni ko

13

te we we wa tu ku zwa Ee Mu ngu wa ngu po ke a si fa za ko mi le le yo te Ee Mu

1. 2.

ngupoke a Du ngupoke a

The image shows a musical score for two staves, treble and bass clef, in a key signature of one sharp (F#). The score is divided into two measures, labeled '1.' and '2.'. The lyrics 'ngupoke a Du ngupoke a' are written below the first staff. The first measure contains the lyrics 'ngupoke a Du' and the second measure contains 'ngupoke a'. The music consists of eighth and sixteenth notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.