

UFURAHI MOYO WAO WAMTAFUTAO BWANA

Mwanzo dom 30

zab 105 :3-5-6

Kigahe jackson
october 2021
IRINGA

♩. = 41.

U fu ra hi wa m ta fu ta o bwa na bwa na wa m ta fu ta o

mo yo wa o wa m ta fu ta o bwa na

u ta fu te ni u so wa ke si ku

bwa na m ta ke ni bwa na na ngu vu za ke te ni u so wa ke si ku

13 zo te

zo te

15

Zi ku mbu ke ni a ja bu a li zo zi fa nya bwa na mi u ji za ya ke
Wa za wa a bra ha mu m tu mi shi wa ke e nyi wa na wa ya ko bo

21

The musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The piece concludes with a double bar line.

u hu ku mu kwa ki nywa cha ke
ya ko bo wa te u le wa ke