

# FURAHA YA KWELI

Kumbukumbu ya Siku ya kuzaliwa Mwanangu

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intro..

Ni na fu ra ha, ku wa nda ni ya Ye su ni na  
ka za ke kwa ngu mimini me zi o na ni na

1. i mba na ku si fu ji na la ke Ye su Ba ra su ndu gu ya ngu  
i mba na ku si fu ji na la ke ye - - -

Chorus

Fu ra - haya kwe li ni Ba ra ka zo te kwe - li a na zo tu pa ti a Mu  
kwe li

1. ngu mwe nye zi.  
2. zi.  
ndugu ya ngu

verse 1.

1. Kwa ku wa wa tu wa ji u li za ni wa pi - wa pa te, fu ra ha, ya



kwe li na mi le le Fu ra ha ya kwe li - i na pa ti ka na



nda ni ya ye su, kwe li ni ha ki ka i na pa ti ka na nda ni ya Ye

verse 2



su tu we na ju - hu di ndu gu ya ngu. 2.Hi vyo ndu gu ya ngu, tu na ta



ki wa ku tenda ha ya we ma, u nyofu wa mo yo na u pe ndo



ndo ku wa ja li na we ngi ne, fu ra ha ya kwe li i na pa ti ka na



nda ni ya ye su njo o kwa ke Ye su ndu gu ya ngu

verse 3



3.Wa tu we ngi sa na wana ta fu ta fu ra ha - ya muda, m fu pi, ka



ti kama i sha ya o, Fu ra ha ya kwe li - i na pa ti ka na nda ni ya ye



su, kwe li ni ha ki ka i na pa ti ka na nda ni ya ye

The image shows a single line of musical notation on a five-line staff. The key signature consists of two sharps (F# and C#), and the time signature is 7/8. The melody begins with a quarter note on G4, followed by a quarter rest. The next two measures contain eighth notes: G4-A4-B4 in the first measure, and A4-G4-F#4 in the second. The third measure features a dotted quarter note on G4, followed by an eighth rest. The final two measures contain eighth notes: G4-A4-B4 in the fourth measure, and A4-G4-F#4 in the fifth. The piece concludes with a double bar line. Below the staff, the lyrics 'su tu we na ju - hu di ndu gu ya ngu.' are aligned with the notes.

su tu we na ju - hu di ndu gu ya ngu.