

KWA NEEMA YA MUNGU

KIBOSHOSENIORSEMINARY

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Kwa mwendo wa furaha na uchangamfu!

♩ = 120

S
A

Na we je wa ji ne - ne a je na we je wa ji ne ne a je?

T
B

a hee

1.

9

2.

je? Kwa ne e ma (Mu ngu) ne e ma ya ke
ya ke Mu ngu, a hee ne e ma ya ke

Mu ngu

14

1. 2.

le o ni me ku wa hi vi ji nsi ni li vyo. Kwa ne e ma..... vyo.

19

1. Ka ti ka ho fu ya ngu ni li se ma mi mi ni m to to mbe le za Mu

26

ngu

27

La ki ni Mu ngu a ka se ma na mi, u si o go pe mi mi ni po pa mo ja

34

Ki la m tu ni ta ka
na we na u ta kwe nda, kwa ki la m tu,

41

ye ku tu ma kwa ke.

43

2.Na wa ambi e ni si o mi mi, ba li ni ne e ma ya ke Mu ngu.

51

Ha ku u ja li u dha i fu wa ngu, a me ni tu ma ku li hu bi ri ne no

58

na'm ni me i ti ki a
la ke, ni kwa ne e ma na ngu vu za ke,

65

Bwa na u ni tu u me.

67

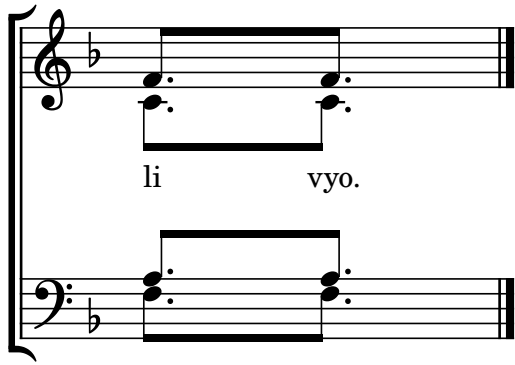
3.Ha ki ka sa fa ri ya wi to huu, ni ngu mu na nde fu i na ti sha,

75

La ki ni Mu ngu ka ni sa i di a, ma ma Bi ki ra Ma ri a a me ni o

82

Ku pa fi ki a ha pa le o - ni
mbe a, Kwa pe ke ya ngu, ni si nge we za,



li vyo.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of two measures. In the first measure, the treble staff has a dotted quarter note on G4 and a dotted quarter note on E4. The bass staff has a dotted quarter note on G2 and a dotted quarter note on E2. In the second measure, the treble staff has a dotted quarter note on A4 and a dotted quarter note on F4. The bass staff has a dotted quarter note on A1 and a dotted quarter note on F1. The lyrics 'li vyo.' are written below the first measure.