

# SALAAM MARIA

Moderato ♩ = 120

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Dar es Salaam

The musical score consists of five systems of music. System 1 (Measures 1-4) starts with a forte dynamic (f) in 3/4 time. The lyrics are: U - me - ba - ri - ki - wa ku - li - ko wa - na - wa - ke wo - te,. System 2 (Measures 5-8) continues in 3/4 time with dynamics f, f, f, ff. The lyrics are: na Ye-su m - za - o wa tu-mbo la - ko a - me - ba - ri - ki - wa. System 3 (Measures 9-12) starts with a dynamic ff. The lyrics are: Sa - laam, Sa - laam, Ma - ri - ki - wa ma - ma ma - ma Ee ma - ma Ma - Ma - ma Ma -. System 4 (Measures 13-16) starts with a dynamic ff. The lyrics are: Sa - laam Ma - ri - a Sa - laam sa - laam sa - laam ma - ma Ma - ri - a sa - laam sa - laam sa - laam ma - ma Ma - a, sa - laam sa - laam sa - laam ma - ma Ma - . A decrescendo is indicated above the vocal line in Measure 14. System 5 (Measures 17-20) continues in 3/4 time with dynamics ff, ff, ff, ff. The lyrics are: a, sa - laam sa - laam sa - laam ma - ma Ma - .

Sa -

1. Bwa-na yu na - we, Ee ma - ma Ma - ri - a, u - me -  
 2. Ma - ma wa mwo - ko - zi, Ee ma - ma Ma - ri - a, u - me -

1. ja - a ne - e - ma te - le ma-ma Ma - ri - a u - me - ba - ri - ki - wa.  
 2. ja - a ne - e - ma te - le ma-ma Ma - ri - a u - me - ba - ri - ki - wa.

3. Ma - ri - a m-ta-ka - ti - fu, Ma - ri - a ma-ma wa Mu-ngu,

3. ma - ma u - tu - o - mbe - e tu - o - mbe - e si - si wa - ko - se - fu.