

BWANA ANAKUJA AWAHUKUMU MATAIFA

Composed by Valentine Ndege
Chuo Cha Nyuki - Tabora
9-11-2016

Zab. 98 : 5 - 9

Moderato

Soprano/Alto

Tenor/Bass

Bwa na Bwa na Bwa- na a na ku ja a na ku ja a wa hu

Detailed description: This block contains the first system of musical notation. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music consists of six measures. The lyrics are: "Bwa na Bwa na Bwa- na a na ku ja a na ku ja a wa hu".

S./A.

T./B.

ku mu ma ta i fa kwa ha ki.

Detailed description: This block contains the second system of musical notation. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is three sharps and the time signature is 3/8. The music consists of three measures. The lyrics are: "ku mu ma ta i fa kwa ha ki.".

S./A.

1. Mwi mbi e ni Bwa na za bu ri kwa ki nu bi, kwa ki nu bi na sa u

Detailed description: This block contains the third system of musical notation. It features a single staff for Soprano/Alto. The key signature is three sharps and the time signature is 3/8. The music consists of six measures. The lyrics are: "1. Mwi mbi e ni Bwa na za bu ri kwa ki nu bi, kwa ki nu bi na sa u".

S./A.


1. ti ya za bu ri, kwa pa nda na sa u ti ya - ba - ra - gu mu,


Detailed description: This block contains the fourth system of musical notation. It features a single staff for Soprano/Alto. The key signature is three sharps and the time signature is 3/8. The music consists of six measures. The lyrics are: "1. ti ya za bu ri, kwa pa nda na sa u ti ya - ba - ra - gu mu,".


S./A.

1. sha ngi li e ni mbe le ya m fa lme Bwa na.


Detailed description: This block contains the fifth system of musical notation. It features a single staff for Soprano/Alto. The key signature is three sharps and the time signature is 3/8. The music consists of six measures. The lyrics are: "1. sha ngi li e ni mbe le ya m fa lme Bwa na.".

S./A. 
2. Ba ha ri na i vu me na vyo vyo te vi i ja za vyo

S./A. 
2. U li mwe ngu na o wa na o ka a nda ni ya ke

S./A. 
2. mi to na i pi ge ma ko fi, ma ko fi mi li ma

S./A. 
2. na i i - mbe kwa fu ra ha mbe le za Bwa na.

S./A. 
3. Kwa ma a na Bwa na Bwa na a na ku ja, a na ku

S./A. 
3. ja a i hu ku mu a i hu ku mu n chi, a ta u hu

S./A. 
3. ku mu u li mwe ngu kwa ha ki, na ma ta i fa kwa a di li.