

TUNAKIMBILIA ULINZI

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Largo

Musical notation for the first system, measures 1-4. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are: Tu na ki mbi li a u li nzi wa ko m za zi. The word 'Ma ma' is written below the bass line at the end of the system.

Tu na ki mbi li a u li nzi wa ko m za zi

Ma ma

5

Musical notation for the second system, measures 5-8. The lyrics are: Mta ka ti fu wa Mu ngu u tu o mbe e, si si.

Mta ka ti fu wa Mu ngu u tu o mbe e,

si si

9

Musical notation for the third system, measures 9-13. The lyrics are: tu ki o mba ka ti ka shi da ze tu ki la tu i ngi.

tu ki o mba ka ti ka shi da ze tu ki la tu i ngi

14

Musical notation for the fourth system, measures 14-17. The lyrics are: a po ha ta ri ni ee ma ma Bi ki ra. The word 'Bi ki ra' is written below the bass line at the end of the system.

a po ha ta ri ni ee ma ma Bi ki ra

Bi ki ra

18

m tu ku fu na mwe nye Ba ra ka. ra ka.

22

1. Mu ngu ka ku te u wa wa ri di le nye, fu mbo
 2. Ma ma m ta ka ti fu ma ma wa mko mbo zi, mal ki
 3. Tu na ji nye nye ke za mbe le ya ko ma ma, ma ma
 4. Ma ma mwe nye hu ru ma ma ma mpe nde le vu, ndi we

27

a ka ku ja za nee ma, Bi ki ra Ma ma wa mko mbo zi we tu.
 a ma ma wa mbi ngu, tu o mbe e si si wa na wa ko.
 mwe nye u pe ndo mwi ngi, tu o mbe e kwa mwa na o Ye su.
 tu ma i ni le tu, si si wa ko se fu u tu o mbe e.