

# JAMANI TWENDENI

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Masakta

Ja - ma ni twe nde twe nde twe nde twe nde

The first system of music features a treble and bass staff in 3/8 time with a key signature of one sharp (F#). The melody in the treble staff consists of eighth notes, while the bass staff provides a simple accompaniment of eighth notes.

tu ka to e vi pa ji vye tu kwa Bwa na

The second system continues the melody and accompaniment. The treble staff has some notes with stems pointing downwards, and the bass staff continues with eighth notes.

vyo te ka tu pa Bwa na tu mru di shi e se he mu ya pa to le - tu.

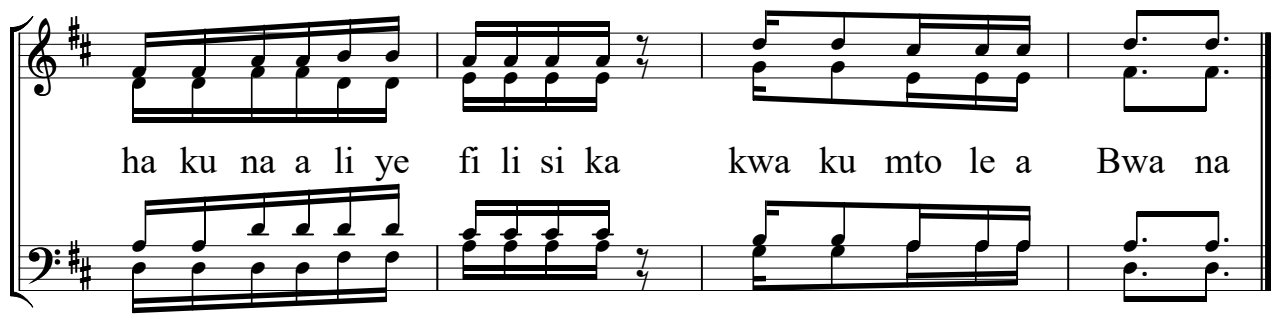
The third system includes a repeat sign at the beginning. The melody in the treble staff has some notes with stems pointing downwards, and the bass staff continues with eighth notes.

ki li cho ba ki a ta ki - li nda.

The fourth system continues the melody and accompaniment. The treble staff has some notes with stems pointing downwards, and the bass staff continues with eighth notes.

1. Si ri ya ku ta ji ri ka ni ku mto le a Bwa na

The fifth system is the final one on the page, featuring a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of eighth notes.



ha ku na a li ye fi li si ka kwa ku mto le a Bwa na



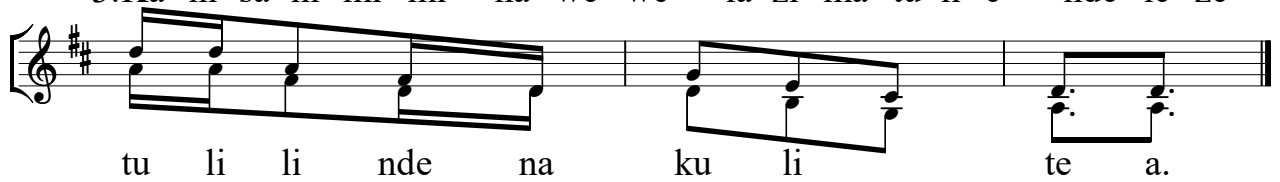
2. U ki ta ka nji a za ko zi fa ni ki we



to a se he mu ya ja sho la ko ma dha ba hu ni pa Bwa - na



3. Ka ni sa ni mi mi na we we la zi ma tu li e nde le ze



tu li li nde na ku li te a.