

**UFURAHI MOYO WAO**

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U fu ra hi  
U fu ra hi mo yo wa o wa m ta fu ta o Bwa na m ta ke ni

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Detailed description: This is the first system of a musical score for 'UFURAHI MOYO WAO'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

Bwa na na ngu vu za ke u ta fu te ni u so wa ke u so wa ke

Detailed description: This is the second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

si ku zo te

Detailed description: This is the third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

1. Ya ku mbu ke ni ma a ja bu ya ke a li yo ya te nda mi u ji za ya ke na hu ku mu  
2. Bwa na ni mwe ma kwa o wo te wa na o mki mbi li a a ha di za ke ni kwe li pi a

Detailed description: This is the fourth system of the musical score. It consists of a single treble clef staff with a melody line. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

1. za ki nywa cha ke  
2. ni mwa mi ni fu

Detailed description: This is the fifth and final system of the musical score. It consists of a single treble clef staff with a melody line. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.