

MSISUMBUKIE MAISHA

gha - la, Ba ba wa mbi ngu ni ye ye hu - wa -

The first system of the musical score consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff. The music is in a 4/4 time signature and a key signature of one flat (B-flat).

1. li sha; Ta za, li sha.

The second system of the musical score consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff. The music is in a 4/4 time signature and a key signature of one flat (B-flat).

1. Ni yu pi kwe nu a mba ye a ki ji su mbu a a we za

The third system of the musical score consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed above the treble staff. The music is in a 4/4 time signature and a key signature of one flat (B-flat).

1. Ku ji o nge za ki - - mo cha ke ha ta m ko no m ko no m mo ja, ka ma ha mu

The fourth system of the musical score consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed above the treble staff. The music is in a 4/4 time signature and a key signature of one flat (B-flat).

1. we zi kwa - ni ni ku ji su mbu a.

The fifth system of the musical score consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed above the treble staff. The music is in a 4/4 time signature and a key signature of one flat (B-flat).

2. Ya fi ki ri ni ma u a ma u a ya sha mba ni ji nsi ya

The sixth system of the musical score consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed above the treble staff. The music is in a 4/4 time signature and a key signature of one flat (B-flat).

2. me a vyo wa la ha ya fa nyi ka zi wa la ha ya so ko ti, Ba ba wa mbi



2. ngu ni ye ye hu ya we ze sha yo te.



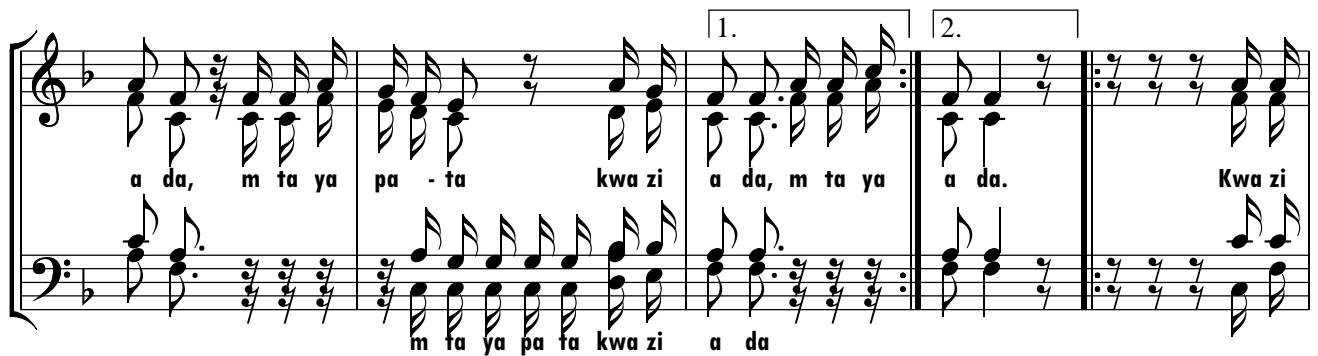
Kibwagizo cha Mwisho



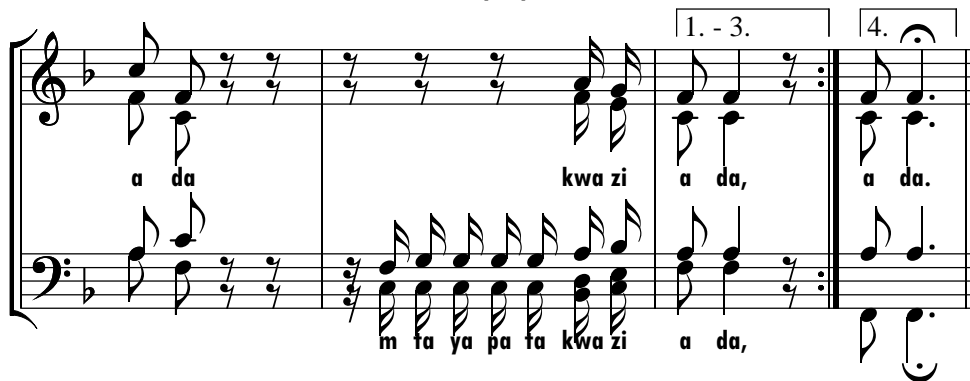
Ta fu te ni kwa - nza u fal me wa mbi ngu ni, me ngi ne yo -



1. 2.
te - na nyi m ta zi di - shi wa; shi wa; M ta ya pa - ta kwa zi



1. 2.
a da, m ta ya pa - ta kwa zi a da, m ta ya a da. Kwa zi
m ta ya pa ta kwa zi a da



1. - 3. 4.
a da kwa zi a da, a da.
m ta ya pa ta kwa zi a da,