

EE MUNGU NCHI YOTE

Zaburi 66:1-4

Allegro

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♩ = 70

f E Mu ngu N chi yo te *mf* i ta ku su ju di a na ku *mp* ku i mbi - a a - *mf*

(N chi yo te)

7

f naa m i ta *mf* li i mbi a *mp* ji na la ko ji na *cresc. mf* la ko we we *f* Mtu ku fu

12

1.M pi gi e ni Mu ngu ke le - le za sha ngwe n chi yo te i

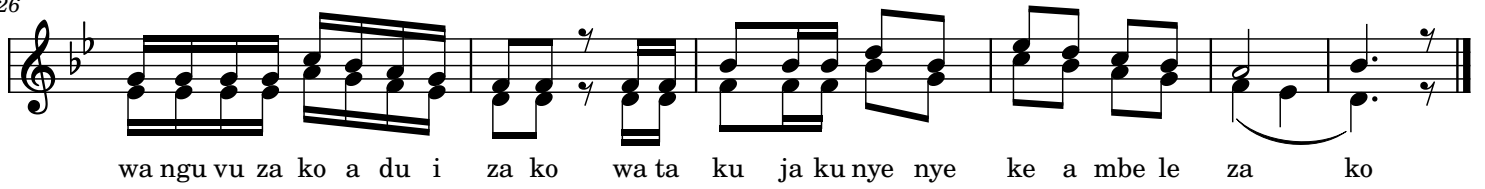
16

mbe ni u tu ku fu wa ji na la ke tu ku ze ni si fa za ke

21

2.Mwa mbi e ni Mu ngu ma te ndo ya ko ya na ti sha ka ma ni ni kwa a ji li ya - wi ngi

26



wa ngu vu za ko a du i za ko wa ta ku ja ku nye nye ke a mbe le za ko

The image shows a musical score for a vocal line. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several phrases: 'wa ngu vu za ko a du i' (measures 1-4), 'za ko wa ta ku ja ku nye nye' (measures 5-8), and 'ke a mbe le za ko' (measures 9-12). The lyrics are written below the notes. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.