

SIKU ZAKE YEYE

Katikati Jumapili ya 2 maajilio

PASCHAL ANDREA (PAJO)
BUGWETO-SHINYANGA.

27/11/2016

♩ = 65

Soprano

Si ku za ke ye ye M tu mwenye ha ki a ta s ta wi

Bass

na

7

S.

Na wi ngi wa a ma ni na wi ngi wa a ma ni ha ta -

B.

na

12

S.

mwe zi u ta ka po ko ma

B.

1. 2.

16

S.

1. Ee Mu ngu m pemfa lme hu ku mu za ko, na mwa na wa mfa lme ha ki


22

S.


ya ko, A ta wa a mu a wa tu wa ko kwa ha - - ki.

27
S.  Musical staff for measure 27, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of eighth and sixteenth notes.

2. Si ku za ke ye ye m tu mwe nye ha ki a ta sta wi, na a we na e nzi

32
S.  Musical staff for measure 32, continuing the melody with eighth and sixteenth notes.

to ka ba ha ri na ba ha ri, to ka m to ha ta mi i sho ya du - ni a.

38
S.  Musical staff for measure 38, continuing the melody with eighth and sixteenth notes.

3. Kwama a na a tamwo ko m hi ta ji a li a po, Na m tu a li ye o

44
S.  Musical staff for measure 44, continuing the melody with eighth and sixteenth notes.

ne wa. A ta m hu ru mi a a li ye dha i fu na ma ski ni.

49
S.  Musical staff for measure 49, continuing the melody with eighth and sixteenth notes.

4. Ji na la ke na li du mu mi - le le, Pi ndi li ng'a a po ju a ji na

55
S.  Musical staff for measure 55, continuing the melody with eighth and sixteenth notes.

la ke li we na wa za o, Ma ta i fa yo te na wa ji ba ri ki ka ti ka

60
S.  Musical staff for measure 60, ending with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a few notes and a fermata.

ye ye.