

UFURAHI MOYO:

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U-fu-ra-hi mo- yo wa-o wa-m-ta-fu-ta- o Bwa-na. M-ta-ke- ni Bwa-na

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics are written below the top staff.

na ngu-vu za- ke zo-te, u-ta - fu - ni u - so wa-ke si-ku zo- te.

The second system of musical notation continues the melody from the first system. It features two staves with treble and bass clefs, maintaining the key signature and time signature. The melody includes some phrasing slurs. The lyrics are written below the top staff.

This system shows a single treble clef staff with a key signature of two sharps and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

1. Zi-ku-mbu - ke - ni a - ja - bu za - ke a - li - zo - fa nya Bwa - na,
2. E - nyi wa - za - o wa I - bra - hi - mu m - tu - mi - shi wa - ke,
3. A - tu - ku - zwe Ba - ba pi - a Mwa - na na Ro - ho M - ta - ka - ti - fu,

mi - u - ji - za ya- ke na hu- ku - mu za ki - nywa cha - ke.
E - nyi wa - na wa Ya - ko - bo m - te - u - le wa - ke.
ka - ma Mwa - nzo sa sa na da - i - ma na mi - le - le.

The fourth system of musical notation features a single treble clef staff with a key signature of two sharps and a 3/8 time signature. The melody includes phrasing slurs. The lyrics are written below the staff.