

# Kristo Kazaliwa Bethlehemu

Moderato

Kri sto ka za li wa Kri sto ka za li - - wa ka ti ka m ji wa

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Kri sto ka za li wa Kri sto ka za li - - wa ka ti ka m ji wa".

Da u di kwa sha ngwe twe nde tu ka mu o ne hu ko Be thle he mu ni I

The second system of the musical score continues the melody and accompaniment. It features a repeat sign at the beginning of the system. The lyrics are: "Da u di kwa sha ngwe twe nde tu ka mu o ne hu ko Be thle he mu ni I".

ma - - - nu e li kwa sha ngwe  
ni I ma nue li mko mbo zi Mu ngu pa mo ja na si kwa sha ngwe i  
kwa sha gwe

The third system of the musical score continues the melody and accompaniment. The lyrics are: "ma - - - nu e li kwa sha ngwe ni I ma nue li mko mbo zi Mu ngu pa mo ja na si kwa sha ngwe i kwa sha gwe".

nu - ka tu ka mu o ne.  
i nu ka twe ndwe

1. Ma ma ju si wa o ngo zwa na nyo ta ku mu o na mto to ka za a li wa

wa ki wa na fe dha na u vu mba na ma ne ma ne.

2. Ma la i ka a ka wa a mbi a wa chu nga ji msi we na u

o ga am ke ni le o Mfal me we nu a me za li wa



3. Ni mfa lme wa a ma ni mwe nye u we za wa ki fal me ma be ga ni a ta ka



ye wa chu nga wa tu wa ke kwa fi mbo ya ke



4 Na si twe nde ni hi ma hu ko tu ka mu o ne mto to Be thle



he mu twe nde na za wa di mto to Ye su a me za li wa