

BWANA ALIKUWA TEGEMEO LANGU. E.Labumpa

Zab.18:18-19 Moshi

Wimbo wa mwanzo Dom. ya 8 ya mwaka.

maestoso!

S/A *mf* Bwa na A li ku wa A li ku wa te ge me o te ge me o te ge me o la

T/B A li ku wa te ge me o te ge me o

6 **1.** **2.**

ngu ngu *mp* a ka ni to a *mf* a ka ni pe le ka *f* pa na po pa na po na fa si

12 **1.** **2.**

ff a ka ni po nya kwa ku wa a li pe nde zwa na mi na mi. *mp* *mp*


Maimbilizi!, Zab.18:18-22.

17

1. Bwa na a li ni te nde a sa wa sa wa na ha ki ya ngu ma a na ni me zi
2. Na hu ku mu za ke zo te zi li ku wa mbe le ya ngu wa la a mri za ke

2

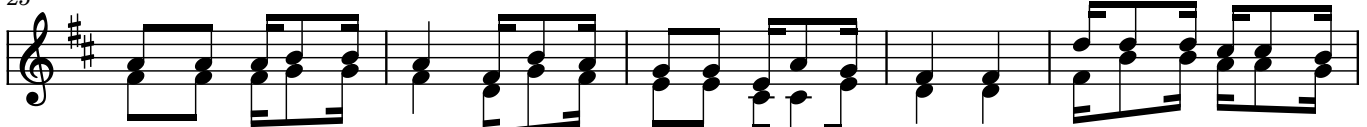
22



shika njia za kesho
si kuji e pu sha na te.
zo. zo.

Detailed description: This block contains the first system of musical notation, starting at measure 22. It features a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The lyrics are aligned under the notes: 'shika njia za kesho' for measures 22-23, and 'si kuji e pu sha na te. zo. zo.' for measures 24-25.


25



3. Bwana ninu ru yan guna wo ko vu wo ko vu wa ngu ni mwo go pe na ni

Detailed description: This block contains the second system of musical notation, starting at measure 25. It features a treble clef and a key signature of one sharp (F#). The melody is more complex, involving many beamed eighth and sixteenth notes. The lyrics are: '3. Bwana ninu ru yan guna wo ko vu wo ko vu wa ngu ni mwo go pe na ni'.

30



na ni m ho fu na ni i la tu, we we Bwa na.

Detailed description: This block contains the third system of musical notation, starting at measure 30. It features a treble clef and a key signature of one sharp (F#). The melody continues with beamed eighth and sixteenth notes. The lyrics are: 'na ni m ho fu na ni i la tu, we we Bwa na.'