

NIKITAZAMA MATENDO YAKO

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Con brio

$\text{♩} = 60$

Ni ki ta za ma ma te ndo ya ko - kwe nye ma i sha ya ngu Mungu

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 60. The lyrics are: "Ni ki ta za ma ma te ndo ya ko - kwe nye ma i sha ya ngu Mungu". The melody is primarily in the treble clef, with a steady accompaniment in the bass clef.

5
wa ngu u me te nda me ngi me ngi ya ku pe nde za

The second system of the musical score starts at measure 5. The lyrics are: "wa ngu u me te nda me ngi me ngi ya ku pe nde za". The musical notation continues with the same key signature and tempo.

9
u me ni pa na u ha - i (mwi li li) u me zi di sha i ma - ni (ro ho ni)

The third system of the musical score starts at measure 9. The lyrics are: "u me ni pa na u ha - i (mwi li li) u me zi di sha i ma - ni (ro ho ni)". The musical notation continues with the same key signature and tempo.

13
u me ni cha gu a mi mi i li ni ku tu mi ki e

The fourth system of the musical score starts at measure 13. The lyrics are: "u me ni cha gu a mi mi i li ni ku tu mi ki e". The musical notation continues with the same key signature and tempo.

17 Alto **Tutti**

ni li po le ta ma o mbi u li ni i ti ki a u ka ni fu ta ma

22

cho zi u ka ni pa u pe ndo fu - ra ha na a ma ni ma ni

Alto & Tenor

28

1.M tu ni ki tu ga ni Bwa na ha ta u m ku mbu ke
2.Mbi ngu ni ma li ya ko n chi na vyo vi i ja za vyo

32

na bi na da mu ni na ni kwa ko ha ta u mwa nga li e i la
ngu vu ha ki na hu ku mu ndi o msi ngi wa ki ti cha ko na si

36

u me m vi ka ta ji ye nye u tu ku fu na he shi ma
tu na ku ki mbi li a Bwa na u tu hi fa dhi mi le le