

# ASTAHILI MWANAKONDOO

Ufu.5:12:1:6

ERNESTUS M.OGEDA

SHINYANGA

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Mwanzo Sherehe ya B.W. Yesu Kristo Mfalme

A sta hi li Mwa na- ko ndo o a li ye chi njwa

*f*

*f* a stahi li

Detailed description: This is the first system of a musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The treble staff contains the vocal line with lyrics: "A sta hi li Mwa na- ko ndo o a li ye chi njwa". The bass staff contains a piano accompaniment with lyrics: "a stahi li".

kuupo ke a u- we za na u ta ji ri na he ki - ma na ngu vu na he shi ma. na ngu vu naheshi ma.

*ff*

*ff* na

Detailed description: This is the second system of the musical score, starting at measure 7. It features two staves. The treble staff has a vocal line with lyrics: "kuupo ke a u- we za na u ta ji ri na he ki - ma na ngu vu na he shi ma. na ngu vu naheshi ma.". The bass staff has a piano accompaniment with lyrics: "na". The dynamic is marked *ff* (fortissimo).

1. Utu ku fu na u ku u na ye ye, ha ta mi le le na mi le le.

Detailed description: This is the third system of the musical score, starting at measure 15. It consists of a single treble clef staff with a vocal line. The lyrics are: "1. Utu ku fu na u ku u na ye ye, ha ta mi le le na mi le le.".

2. Na hu ku mu na ha ki vyo te ni vya ke, ha ta mi le le na mi le le.

Detailed description: This is the fourth system of the musical score, starting at measure 23. It consists of a single treble clef staff with a vocal line. The lyrics are: "2. Na hu ku mu na ha ki vyo te ni vya ke, ha ta mi le le na mi le le.".