

ALELUYA

SHANGILIO

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MKWAWA-IRINGA
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0754681673/0624720969

$\text{♩} = 150$

This section of the musical score consists of two staves. The top staff is in treble clef and 2/4 time, while the bottom staff is in bass clef and 2/4 time. The lyrics "A le lu ya a le" are repeated eight times in a call-and-response style between the two staves. The vocal parts are primarily composed of eighth-note patterns.

6

This section continues the call-and-response pattern from the previous section. The lyrics "lu ya a ale lu ya" are repeated three times. The vocal parts continue with eighth-note patterns, and the bass line provides harmonic support.

9

This section introduces a new set of lyrics: "U we mwa mi ni fu mwami ni fu ha ta ku fa a se ma Bwa na". The musical style remains consistent with eighth-note patterns and harmonic bass support.

15

This section concludes the musical score with the lyrics "na mi ni ta ku pa ta ji ya u zi ma". The vocal parts and bass line maintain the established rhythmic and harmonic patterns.