

SADAKA YETU

C.S.Chale

Matoleo

Sa da ka ye tu ya le o Bwa na i ka ku pe nde ze te

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

na na i ku pa mbe pa mbe Bwa na mpa ka ma wi ngu ni.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

The third system of musical notation consists of a single bass staff. It is in the key of D major (two sharps) and 2/4 time. The accompaniment continues from the previous systems.

1. Tu na le ta m ka te ma za o ya ma sha mba ni,
2. Tu na le ta na fe dha ma tu nda ya ja sho le tu,
3. Si ki li za e Bwa na sa la na ma o mbi ye tu,
4. U tu ba ri ki Bwa na si si na u za o we tu,

The fourth system of musical notation consists of a single bass staff. It is in the key of D major (two sharps) and 2/4 time. The accompaniment continues from the previous systems.

1. tu na le ta di va i m za bi bu kwe li.
2. ndi cho tu li cho pa ta tu na ku to le a.
3. u ji bu sa wa sa wa na ma pe nzi ya ko.
4. ba ri ki ka zi ze tu twa ku si hi sa na.