

BWANA ATUBARIKI

Zab. 128

Gerion Mdage

26-09-2021

BAGAMOYO.

Katikati: Dominika ya 27 Mwaka B

Bwa na a tu ba ri ki si ku zo te (si kuzo te) si ku zo te za ma i sha

The first system of the musical score is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Bwa na a tu ba ri ki si ku zo te (si kuzo te) si ku zo te za ma i sha".

ye tu ye - tu.

The second system of the musical score is written in G major and 2/4 time. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ye tu ye - tu.". There is a first ending bracket over the first two measures and a second ending bracket over the last two measures.

1. He ri ki la m tu a m cha ye Bwa na, a e ndaye ka ti ka nji a ya ke, Taa

The third system of the musical score is written in G major and 2/4 time. It consists of a single treble clef staff. The melody is in the treble clef. The lyrics are: "1. He ri ki la m tu a m cha ye Bwa na, a e ndaye ka ti ka nji a ya ke, Taa".

1. bu yamiko no ya ko ha ki ka u ta i la, Uta ku wa mwe nye he ri na ba ra ka te

The fourth system of the musical score is written in G major and 2/4 time. It consists of a single treble clef staff. The melody is in the treble clef. The lyrics are: "1. bu yamiko no ya ko ha ki ka u ta i la, Uta ku wa mwe nye he ri na ba ra ka te".

1. le.

The fifth system of the musical score is written in G major and 2/4 time. It consists of a single treble clef staff. The melody is in the treble clef. The lyrics are: "1. le.". The system ends with a double bar line.

25



2.M ke a ta kuwa ka ma m za bi bu u za a o, vyu mba ni mwa nyumba

30



2.ya ko Wana o ka ma mi che ya mi ze i tu ni wa ki zu ngu ka me za ya ko.

35



3.Ha ki ka a ta ba ri ki wa hi vyo yu le a m cha ye Bwa na, Bwana a ku ba

40



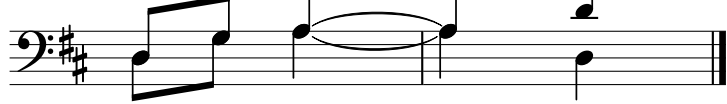
3.ri ki to ka Si o ni, U o ne u he ri ya Ye ru sa le mu si ku zo te za ma

47



3.i sha ya ko Naa m u kawa o ne wanawana o A ma ni i ka e na

54



3.I sra e - li.