

Bwana Alitutendea Mambo Makuu

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Andante

The musical score is written in 3/8 time and consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is written in a single staff with lyrics in Swahili. The score is divided into systems, with measure numbers 5, 11, 16, 21, 29, 34, and 39 marking the beginning of new lines of music.

Bwa na a li tu te nde a, ma mbo ma

kuu, tu li ku wa tu ki fu ra hi.

1. Bwa na a li po wa re je za ma te ka wa Sa yu ni, tu li ku wa

ka ma wa o ta o ndo to, ndi po ki nywa che tu

ki li po ja a ki che ko, na u li mi we tu ke le le za fu ra ha.

2. Ndi po ma ta i fa wa li po se ma, Bwa na a me wa te

nde a ma mbo ma ku u, Bwa na a li tu te nde a

ma mbo ma ku u, tu li ku wa tu ki fu ra hi.

46

3.Ee Bwa na u wa re je ze wa tu we tu wa li o fu ngwa, ka ma vi ji to vya ku si

53

ni, wa pa nda o kwa ma cho zi wa ta vu na kwa ke

57

le le, wa ta vu na kwa ke le le za fu ra ha.

64

4.I nga wa m tu, a na kwe nda za ke a ki li a,

70

a zi chu ku a po mbegu za ku pa nda, ha ki ka a ta ru di

76

kwa ke le le za fu ra ha, a i chu ku a po, mi ga nda ya ke.