

NJOO MASIHA

Herfrid A. Temba
Sinza-Dsm
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♩ = 61

mf
Njo o Ma si a u tu o ko e, njo njo o u tu o
mp
njo o njo o

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features piano accompaniment and vocal lines. The lyrics are: "Njo o Ma si a u tu o ko e, njo njo o u tu o". Dynamic markings include *mf* and *mp*. There are also some *f* markings in the bass line.

ko e.

The second system continues the piano accompaniment and vocal lines. The lyrics are: "ko e.". It ends with a double bar line and repeat dots.

1.Njo o Bwa na njo o njo o tu o ko e, tu si a nga mi e ka ti ka gi za la

The third system continues the piano accompaniment and vocal lines. The lyrics are: "1.Njo o Bwa na njo o njo o tu o ko e, tu si a nga mi e ka ti ka gi za la".

dha mbi. 2.Udha i fu we tu wa tu e le me a, dhambi za tu so nga njo o

The fourth system continues the piano accompaniment and vocal lines. The lyrics are: "dha mbi. 2.Udha i fu we tu wa tu e le me a, dhambi za tu so nga njo o".

u - tu o ko e. 3.Umtu me Mwa na mta wa la wa du ni a, i li a je

The fifth system continues the piano accompaniment and vocal lines. The lyrics are: "u - tu o ko e. 3.Umtu me Mwa na mta wa la wa du ni a, i li a je".

a o ndo e dhambi ze tu zo te. 4.We E ma nu e li si si tu gi za ni,

The sixth system continues the piano accompaniment and vocal lines. The lyrics are: "a o ndo e dhambi ze tu zo te. 4.We E ma nu e li si si tu gi za ni,".

2

37



le te nu ru ya ko kwe tu ha pa du ni a ni.

5.Na fsi ya ngu Bwa na

43



na ku i nu li a, e we Mu ngu wa ngu ni me ku tu ma i ni a.