

ALELUYA MSIFUNI MUNGU

Zab 103 & 150

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John Paul ii Mbeya Choir
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0757-221962



♩ = 60

ANDANTE MODERATO

Soprano

Tenor

S
A

T
B

Violin

Flute/pan flute

Organ

Pedal-Bass

8

S.
T.

Ee na fsi ya ngu

Vln.

Fl.

Org.

Cb.

14

S. u m si fu mwenye zi Mu ngu na fsi - ya - ngu i

T.

Vln.

Fl.

Org.

Cb.

Detailed description: This is a musical score for a vocal and instrumental ensemble. It consists of eight staves. The top staff is for the Soprano (S.), with lyrics in Swahili: 'u m si fu mwenye zi Mu ngu na fsi - ya - ngu i'. The Tenor (T.) staff is empty. The Violin (Vln.) staff has a melodic line. The Flute (Fl.) staff is empty. The Organ (Org.) staff has a complex accompaniment with chords and arpeggios. The Cello (Cb.) staff is empty. The key signature is one sharp (F#) and the time signature is 4/4. The score is for measures 14 through 18.

19

S. *li - si - fu ji na la ke ta - ka ti fu*

T.

Vln.

Fl.

Org.

Cb.

25

S.
Ee na fsi ya ngu u m si fu mwenye zi Mu ngu

T.

Vln. *tr*

Fl.

Org.

Cb.

Detailed description: This is a musical score for a six-part ensemble. The Soprano part (S.) has lyrics: "Ee na fsi ya ngu u m si fu mwenye zi Mu ngu". The Tenor part (T.) is silent. The Violin part (Vln.) features a trill (tr) in the first measure. The Flute part (Fl.) has a melodic line. The Organ part (Org.) provides harmonic support with chords and arpeggios. The Cello part (Cb.) has a simple bass line. The score is in G major and 4/4 time.

31

S.
u si sa - ha - u kamwe we - ma wa ke wemawa ke we ma wa ke wo te

T.

Vln.

Fl.

Org.

Cb.

37

S.
T.
Vln.
Fl.
Org.
Cb.

ndi ye a na ye - ni sa me

tr

Detailed description: This is a musical score for a six-part ensemble. The Soprano (S.) and Tenor (T.) parts are vocal lines. The Violin (Vln.), Flute (Fl.), Organ (Org.), and Cello (Cb.) parts are instrumental. The score is in the key of D major (one sharp) and 4/4 time. The vocal parts have lyrics: 'ndi ye a na ye - ni sa me'. The instrumental parts feature various rhythmic patterns, including triplets and a trill in the Violin part. The Organ part has a complex texture with many notes and rests. The Cello part provides a steady bass line.

43

S.
T.
Vln.
Fl.
Org.
Cb.

he u o vu wa ngu wo te na ku ni po nya ma gonjwa yo te

49

S. ndi ye a na ye - ni o ko a ka ti ka ki - fo na ku

T.

Vln.

Fl.

Org.

Cb.

56

S. ni ja li a re he ma na fa dhi - li za ke

T. ka ma - vi le

Vln.

Fl.

Org.

Cb.

ka

S.

T.

Vln.

Fl.

Org.

Cb.

67

S.
T.
Vln.
Fl.
Org.
Cb.

mba li na du - ni a
ju u - mba li na
ju - mba li

Detailed description: This is a page of a musical score for a choir and orchestra. The score is in G major (one sharp) and 4/4 time. It consists of six staves: Soprano (S.), Tenor (T.), Violin (Vln.), Flute (Fl.), Organ (Org.), and Cello (Cb.). The Soprano part has rests. The Tenor part has lyrics: "mba li na du - ni a". The Violin part has a melodic line with some sixteenth-note passages. The Flute part has a melodic line with some sixteenth-note passages. The Organ part has a complex accompaniment with many chords and moving lines. The Cello part has a bass line with many chords and moving lines. The lyrics for the Organ and Cello parts are: "ju u - mba li na" and "ju - mba li".

71

S.
T.
A.
B.
Vln.
Fl.
Org.
Cb.

p ndivyo u li vyo mku u we ma
du - ni a ndi vyo u li vyo mku u we
na - du - ni a *p*

mf

S.
T.
ma - masha ri ki i li - vyo mba -
kama masha ri ki i - li - vyo

Vln.
Fl.
Org.
Cb.

Detailed description: This is a page of a musical score, page 82. It features a vocal line with Soprano (S.) and Tenor (T.) parts, and instrumental parts for Violin (Vln.), Flute (Fl.), Organ (Org.), and Cello (Cb.). The key signature is one sharp (F#). The vocal parts have lyrics in Japanese. The instrumental parts provide accompaniment, with the Organ and Cello parts being particularly active. The score is written in a standard musical notation style.

87

S.

T.

Vln.

Fl.

Org.

Cb.

lyrics: - li na ma - gha - ri bi

lyrics: mba - li na

S. 

T. 


ma - gha - ri bi ndivyo a zi tenga vyo dhambi ze tu mba-li - na si
na - magha ri bi

Vln. 

Fl. 

Org. 

Cb. 

97

S.
T.
Vln.
Fl.
Org.
Cb.

A - le -

tr

tr

3

3

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves: Soprano (S.), Tenor (T.), Violin (Vln.), Flute (Fl.), Organ (Org.), and Contrabass (Cb.). The key signature is one sharp (F#). The Soprano and Tenor parts are mostly silent, with some rests. The Organ part has a complex texture with many chords and moving lines. The Violin and Flute parts have melodic lines with trills. The Contrabass part has a rhythmic accompaniment. The lyrics 'A - le -' are written under the Organ staff. There are two triplets in the Organ part, each marked with a '3' and a bracket. Trills are marked with 'tr' in the Violin and Flute parts.

S. 

T. 

lu ya M si fu ni Mu ngu ka ti ka pa ta ka ti fu pa ke M si

Vln. 

Fl. 

Org. 

Cb. 

110

S.
T.
fu ni ka ti ka a nga la u we za wa ke
A le

Vln.
Fl.
Org.
Cb.

Detailed description: This is a page of a musical score for a choir and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It consists of seven staves: Soprano (S.), Tenor (T.), Piano (P.), Violin (Vln.), Flute (Fl.), Organ (Org.), and Cello (Cb.). The Soprano and Tenor parts are mostly rests, with the Tenor part having a few notes at the end of the page. The Piano part is the most active, featuring a complex texture with many chords and moving lines in both hands. The Violin, Flute, Organ, and Cello parts provide harmonic support with various textures, including sustained chords and moving lines. The lyrics are: 'fu ni ka ti ka a nga la u we za wa ke' and 'A le'.

S.
T.
lu - ya A le lu - ya m si fu ni Bwa na

Vln.
Fl.
Org.
Cb.

tr

Detailed description: This is a page of a musical score, page 115. It features a vocal line with Soprano (S.) and Tenor (T.) parts. The lyrics are "lu - ya A le lu - ya m si fu ni Bwa na". The vocal parts are in a key with one sharp (F#). The instrumental accompaniment includes Violin (Vln.), Flute (Fl.), Organ (Org.), and Cello (Cb.). The Violin part has a trill (tr) above the first measure. The Organ part is a grand staff with both treble and bass clefs. The Cello part is in the bass clef. The score is written in a common time signature.

120

S.
T.
Vln.
Fl.
Org.
Cb.

M si fu ni kwa ma te ndo ya ke ma ku bwa m si fu ni m si fu ni
m si fu ni
m si fu ni

S. 

T. 


kwaka di ri ya - wi - ngi wa fa dhi li za ke

Vln. 

Fl. 

Org. 

Cb. 

S.
T.
Vln.
Fl.
Org.
Cb.

M si fu ni kwa m vu mo wa Ba ra

Detailed description: This is a page of a musical score, page 131. It features a vocal line with Soprano (S.) and Tenor (T.) parts, both of which are mostly silent with rests. The piano accompaniment (Org.) is the most active part, featuring a complex rhythmic pattern with many triplets. The instrumental parts include Violin (Vln.), Flute (Fl.), and Cello (Cb.). The Flute part has a rhythmic pattern of eighth notes. The Cello part has a bass line with some eighth notes. The lyrics 'M si fu ni kwa m vu mo wa Ba ra' are written below the piano accompaniment.

S. 

T. 


gu mu m si fu ni m si fu ni kwa ki na - nda na ki nu
m si fu ni m si fu ni

Vln. 

Fl. 

Org. 

Cb. 

S.
T.
bi M si fu ni kwa ma ta
Vln.
Fl.
Org.
Cb.

Detailed description: This is a musical score for a church service, page 143. It features vocal parts for Soprano (S.) and Tenor (T.), both with rests. The Organ part is the most active, featuring a melodic line in the right hand and a bass line in the left hand, both containing triplets. The Organ part begins with a melodic phrase in the right hand and a bass line in the left hand. The Organ part then features a series of triplets in both hands, with the right hand playing a descending melodic line and the left hand playing a bass line. The Organ part concludes with a final chord. The Violin (Vln.) part has a simple melodic line. The Flute (Fl.) part has rests. The Cello (Cb.) part has a simple bass line. The lyrics 'bi M si fu ni kwa ma ta' are written below the vocal staves.

S. 

T. 


ri na ku che za m si fu ni m si fu ni kwa ze - ze na
m si fu ni m si fu ni

Vln. 

Fl. 

Org. 

Cb. 

S.
T.
Vln.
Fl.
Org.
Cb.

fi li mbi

Detailed description: This is a page of a musical score, page 156, featuring six staves. The top two staves are for Soprano (S.) and Tenor (T.), both with a treble clef and a key signature of one sharp (F#). The vocal lines are mostly silent, indicated by horizontal bars. The third and fourth staves are for Violin (Vln.) and Flute (Fl.), also with a treble clef and one sharp. The Violin part has some notes in the later measures. The fifth and sixth staves are for Organ (Org.) and Contrabass (Cb.), both with a bass clef and one sharp. The Organ part is highly active, featuring a melodic line with many triplets and a bass line with chords and triplets. The lyrics 'fi li mbi' are written under the vocal staves.

S.
T.
Vln.
Fl.
Org.
Cb.

M si fu ni kwa ma to a zi ya li a yo m si fu ni m si fu ni
m si fu ni m si fu ni

Detailed description: This is a page of a musical score, page 162. It features vocal parts for Soprano (S.) and Tenor (T.), both with rests. The instrumental parts include Violins (Vln.), Flute (Fl.), Organ (Org.), and Cello (Cb.). The Organ and Cello parts are active, playing a rhythmic accompaniment. The Organ part has a melody in the right hand and a bass line in the left hand. The Cello part has a bass line. The lyrics are: "M si fu ni kwa ma to a zi ya li a yo m si fu ni m si fu ni" on the first line, and "m si fu ni m si fu ni" on the second line. The score is in G major (one sharp) and 4/4 time. There are fermatas over the vocal parts. The Organ and Cello parts have some rests and dynamic markings like 's' (piano).

168

S.
T.
kwa ma to - a - zi ya li a yo sa na
A le lu ya
Vln.
Fl.
Org.
Cb.

Detailed description: This is a musical score for a choir and orchestra. The score is in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system contains the vocal parts: Soprano (S.) and Tenor (T.). The Soprano part has lyrics 'A le lu ya' starting in the fifth measure. The Tenor part has lyrics 'kwa ma to - a - zi ya li a yo sa na' starting in the first measure. The second system contains the piano accompaniment, with a grand staff (treble and bass clefs) and lyrics 'kwa ma to - a - zi ya li a yo sa na' under the bass line. The third system contains the Violin (Vln.) part, which has a rest for the first four measures and then plays a melodic line. The fourth system contains the Flute (Fl.) part, which has a rest for the first four measures and then plays a melodic line with trills. The fifth system contains the Organ (Org.) part, which has a grand staff and provides harmonic support. The sixth system contains the Cello (Cb.) part, which has a bass line. The score ends with a double bar line.

S.
M si fu ni Mu ngu na - -

T.
A le lu ya ki la mwe nye pu mzi na a

Vln.

Fl.

Org.

Cb.

180

S. msi fu A le lu ya ki la mwenye pu mzi na a msi fu a m si fu

T. Msi fu ki la mwenye pu mzi na a msi fu a m si fu

Vln.

Fl.

Org.

Cb.

Detailed description: This is a musical score page for a choir and instrumental ensemble. It features six staves. The top two staves are for Soprano (S.) and Tenor (T.) voices, with lyrics in Swahili. The Soprano part has a melody starting on a half note 'm' and moving through various intervals. The Tenor part has a similar melody, often in parallel motion with the soprano. Below the vocal staves are two empty staves for piano accompaniment. The next three staves are for instruments: Violin (Vln.), Flute (Fl.), and Organ (Org.). The Violin part has a rhythmic pattern of eighth notes. The Flute part has a melodic line with some grace notes. The Organ part consists of a left hand playing chords and a right hand playing a melodic line. The Cello (Cb.) part has a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

S. Bwa na

T. Bwa na

Ki la mwe nye pu - mzi NA A MSI FU BWA-NA

na - a - msi - fu - Bwa na

Vln.

Fl. *tr*

Org.

Cb.

Detailed description: This is a musical score for a choir and instrumental ensemble. It features a Soprano (S.) and Tenor (T.) part, both singing 'Bwa na'. The vocal parts are in a treble clef with a key signature of one sharp (F#). The instrumental parts include Violin (Vln.), Flute (Fl.), Organ (Org.), and Cello (Cb.). The Organ and Cello parts are in a bass clef with the same key signature. The Organ part includes a trill (tr) marking. The lyrics are: 'Ki la mwe nye pu - mzi NA A MSI FU BWA-NA' and 'na - a - msi - fu - Bwa na'. The score is divided into measures by vertical bar lines.

S. _____

T. _____

Ki la mwe nye pum - zi na a - msi - fu -
KI - LA - MWE NYE - PUM ZI NA A MSI FU -

ki la mwe - nye pum zi na - a - msi - fu -

Vln. _____

Fl. _____

Org. _____

Cb. _____

S. 

T. 
Ale - lu ya Ale - lu ya Ale -


Bwa - na a - le - lu a - le - lu ya ya a - le - lu a - le - lu ya
BWA-NA
Bwa na

Vln. 

Fl. 

Org. 

Cb. 

Poco rit...

♩ = 45

Fine

204

S.
T.
Org.
Cb.

lu - ya A le - lu - ya A le lu ya
a - le - lu ya a - le - lu ya a - le - lu - ya
a le lu ya a le lu ya

The score is for measures 204-207. It features a Soprano (S.) and Tenor (T.) vocal line, an Organ (Org.) part, and a Cello (Cb.) part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco rit...' with a quarter note equal to 45 beats. The organ and cello parts include triplet markings. The organ part has a large bracket encompassing measures 204-207. The cello part has a large bracket encompassing measures 204-205. The vocal parts have lyrics: 'lu - ya A le - lu - ya A le lu ya' for the Tenor and 'a - le - lu ya a - le - lu ya a - le - lu - ya' for the Soprano. The organ part has lyrics: 'a le lu ya a le lu ya'.