

**MISA YA KUOMBEA MIITO MITAKATIFU.**

*Na, Jiwe .L. Ponera's  
Mtoni, Dsm.  
March, 2003*

**BWANA UTUHURUMIE**

Pole pole.

Bwa na Bwa na U tu hu ru mi e Bwa na bwa na u tu hu ru mi e  
u tu hu ru mi e.

The first system of music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the notes.

Kri sto kri sto u tu hu ru mi e kri- sto kri sto u tu hu ru mi e.  
u tu hu ru mu e.

The second system continues the melody and bass line. The lyrics are written below the notes.

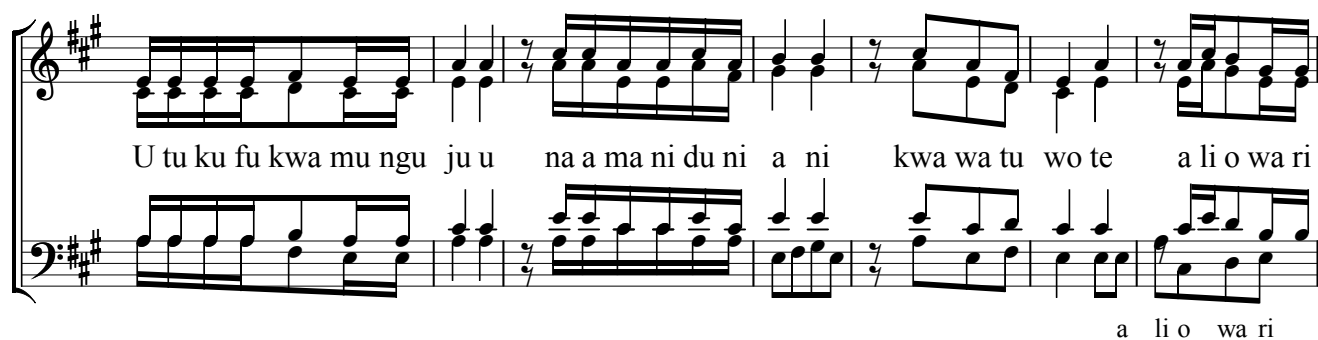
Bwa na Bwa na u tu hu ru mi e Bwa na Bwa na u tu hu ru mi e.  
u tu hu ru mi e.

The third system continues the melody and bass line. The lyrics are written below the notes.

The fourth system shows the beginning of a new musical phrase in the treble clef, with a key signature of three sharps. The bass line is not visible in this system.

MISA YA KUOMBEA MIITO MITAKATIFU.  
UTUKUFU.

Na, Jiwe Ponera's



U tu ku fu kwa mu ngu ju u na a ma ni du ni a ni kwa wa tu wo te a li o wa ri  
a li o wa ri



dhi a Tu-na-ku si fu tu-na-ku-he shi - mu tu-na-ku-a - bu du tu-na ku tu



ku-za tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko mku u Ee bwa na Mu ngu



mfa lme wa mbi ngu ni mu ngu ba ba mwe nye zi Ee bwa na Ye su kri sto mwa na wa pe

ke e Ee bwa na Mu ngu mwa na ko ndo o wa mu ngu mwa na wa Ba ba

mwe-nye-ku-o ndo a dha mbi-za u-li mwe ngu u-tu-hu-ru mi e u-tu-hu-  
po-ke a o-mbi po ke a o mbi

mi e E-we mwe nye-ku ke ti ku-u-me-kwa ba ba u-tu-hu-ru mi e  
le tu.

u-tu-hu-ru mi e Kwa ku-wa ndi-we-pe-ke-ya-ko m m-ta ka ti fu pe-ke-ya-ko  
u tu hu ru

bwa na pe ke u-li-ye-ju-u-ka bi sa ye su kri sto pa-mo-ja-na ro ho

m-ta-ka ti fu ka-ti-ka-u-tu ku fu wa Mu-ngu ba ba A - - -

mi na.

*Mdogo katika kanisa*  
0784-919673

# NASADIKI

Na, Jiwe Ponera's  
march, 2003

Na-sa-di-ki-kwa-mu-ngu mmo-ja Ba--ba-mwe nye zi mu-mba-wa mbi ngu mbi--ngu na du

The first system of music features a treble and bass staff in G major (one sharp). The melody is primarily in the treble clef, with a consistent accompaniment in the bass clef. The lyrics are: Na-sa-di-ki-kwa-mu-ngu mmo-ja Ba--ba-mwe nye zi mu-mba-wa mbi ngu mbi--ngu na du.

ni a Na-vi-tu vyo te-vi - na-vyo-o-ne ka na na-vi-si - vyo-o-ne - ka na.

The second system continues the melody and accompaniment. The lyrics are: ni a Na-vi-tu vyo te-vi - na-vyo-o-ne ka na na-vi-si - vyo-o-ne - ka na.

Na-sa-di-ki-kwa-bwa-na mmo ja ye--su- kri sto mwa-na-wa-pe - ke- e mwa-na-wa

The third system continues the melody and accompaniment. The lyrics are: Na-sa-di-ki-kwa-bwa-na mmo ja ye--su- kri sto mwa-na-wa-pe - ke- e mwa-na-wa.

Mu-ngu, A-li-ye-za - li-wa-kwa-Ba-ba ta-ngu-mi-le-le yo te Mu-ngu-a - li-ye-to-ka

The fourth system concludes the melody and accompaniment. The lyrics are: Mu-ngu, A-li-ye-za - li-wa-kwa-Ba-ba ta-ngu-mi-le-le yo te Mu-ngu-a - li-ye-to-ka.

NASADIKI

Na, Jiwe Ponera's

kwa mu ngu-mwa nga-kwa mwa nga Mu-ngu-kwe li-kwa mu-ngu kwe li.

A-li-ye-za-li-wa bi-la-ku-u-mbw mwe-nye-u-mu-ngu mmo-ja-na-ba-ba a-mba-ye vi-yu-vyo-te-vi-me

u-mbw na ye. A-me-shu - ka to-ka-mbi ngu ni kwa-a-ji-li ye-tu-si-si

wa-na - da - mu na-kwa-a-ji - li-ya-wo-ko vu we tu. A-ka-pa-ta-mwi-li-kwa-u

NASADIKI

Na, Jiwe Ponera's



we-zo wa ro-ho mta-ka ti fu kwa-ke-ye-ye-bi-ki-ra-ma ri a a ka-wa mwa-na da mu



A-ka-su-ri - bi-wa-pi a-kwa-a-ji-li-ye-tu si si a-ka-te swa-kwa-ma-mla ka-ya-po-syo-pi



la to a-ka fa a ka zi kwa a-ka-fu-fu-ka-si-ku-ya ta tu i



li - -vyo a ndi kwa a ka pa a mbi ngu ni a me ka a ku u me kwa- ba ba

# NASADIKI

Na, Jiwe Ponera's

A-ta-ku-ja te na kwa u tu- ku fu ku-wa-hu - ku-mu-wa zi ma-na wa fu

The first system of music features a treble and bass staff in G major (one sharp). The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are: A-ta-ku-ja te na kwa u tu- ku fu ku-wa-hu - ku-mu-wa zi ma-na wa fu.

na-o-u-fa-lme wa ke ha-u ta-ku-wa-na mwi-sho Na-sa-di-ki-kwa Ro-ho-mta-ka-ti-fu

The second system continues the melody. The lyrics are: na-o-u-fa-lme wa ke ha-u ta-ku-wa-na mwi-sho Na-sa-di-ki-kwa Ro-ho-mta-ka-ti-fu.

Bwa-na m le-ta u zi ma a-to-ka - ye kwa Ba ba-na mwa na a-na-ye-a-bu - di-wa na

The third system continues the melody. The lyrics are: Bwa-na m le-ta u zi ma a-to-ka - ye kwa Ba ba-na mwa na a-na-ye-a-bu - di-wa na.

ku tu ku-zw-pa mo-ja-na ba ba na mwa na a-li-ye-ne-na kwa-vi-nywa-vya ma na bi i.

The fourth system concludes the piece. The lyrics are: ku tu ku-zw-pa mo-ja-na ba ba na mwa na a-li-ye-ne-na kwa-vi-nywa-vya ma na bi i.



NASADIKI

Na, Jiwe Ponera's



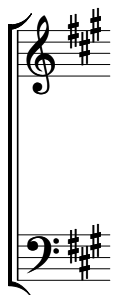
Na-sa-di-ki-kwa-ka-ni-sa moja ta ka ti-fu-ka-to-li-ki-la-mi tu me na-u-ga-ma u-ba-ti-zo - mo ja kwa



ma-o-ndo-le-o-ya dha mbi Na ngo je a na u fu fu ko wa wa fu na u zi ma u-zi



ma wa mi le le A - - - - mi na.



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*kwa mkono wangu mimi mwenyewe.*

MTAKATIFU

Na, Jiwe Ponera's  
March 2003

M - ta ka ti fu M-ta-ka ti fu M-ta-ka ti fu Bwa na mu ngu wa ma je shi  
Mbi ngu na u li mwe ngu Zi-i me ja a zi i me ja a u tu ku fu wa ko

Ho sa na Ho sa na ho sa na ju mbi ngu ni Ho sa na ju u ju u mbi ngu ni  
ju u mbi

M ba ri ki wa A na ye ku ja a na ye ku ja kwa a ji na la Bwa na  
Kwa a ji na la

Ho sa na ho sa na ho sa na ju mbi ngu ni Ho sa na ju u ju u mbi ngu ni.

2.

ngu ni.

**BABA YETU**

Na, Jiwe Lusicy Ponera's  
Mtoni. Dsm.

Pole pole..

Ba ba ye tu U li ye mbi ngu ni ji na la ko li - - tu ku zwe

U fa lme wa ko u fi ke u ta ka lo li fa nyi ke du ni a ni ka ma mbi

ngu ni. U tu-pe le o m ka te we tu m ka te we tu wa ki

la si ku u tu sa me he ma ko sa ye tu ka ma tu na vyo wa sa

me he na si si wa li o tu ko se a U si tu ti e ka ti ka vi sha wi shi

la ki ni u tu o po e ma o vu ni A - mi na.

**FUMBO LA IMANI**

**Na, Jiwe Ponera's**

Kwa ku wa u fa lme ni wa ko na ngu vu na u tu ku fu Ha ta mi le le na mi

le le A - mi na.

*Mdogo katika kanisa*  
0784-919673

**MWANAKONDOO**

**Na, Jiwe Ponera's**  
**March, 2003**

Mwa-na-ko - ndo-o mwa-na wa Mu ngu u o ndo a ye dha mbi dha mbi za u li

mwe ngu u tu hu ru mi e Mwa na ko ndo o mwa na wa - Mu ngu u o ndo

a ye dha mbi dha mbi za u li mwe ngu Tu ja li e a ma ni tu ja li e a ma ni

Musical score for the hymn "Mdogo Katika Kanisa". The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "tu ja li e a ma ni." are written below the treble staff. The score ends with a double bar line and repeat dots.

*Mdogo Katika Kanisa*  
*0784-919673*