

BWANA TUHURUMIE

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$\text{♩} = 62$

The musical score consists of four staves of music. The first three staves are in common time (indicated by '2/4') and the fourth staff is in 2/2 time (indicated by '2/4'). The key signature is one flat. The lyrics are written below each staff, alternating between English words ('Bwa na', 'tu hu ru', 'mi e', 'e we', 'bwa na', 'tu hu ru', 'mi e', 'Si si', 'tu wa ko') and Swahili words ('Bwa na', 'tu hu ru', 'mi e', 'e we', 'bwa na', 'tu hu ru', 'mi e', 'Si si', 'tu wa ko'). The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. There are also rests and a double bar line with repeat dots.

Bwa na Bwa na tu hu ru mi e e we bwa na tu hu ru mi e Si si tu wa ko
Bwa na Bwa na tu hu ru mi e e we bwa na tu hu ru mi e Si si tu wa ko
Bwa na tu hu ru mi e e we bwa na tu hu ru mi e Si si tu wa ko
Bwa na tu hu ru mi e e we bwa na tu hu ru mi e Si si tu wa ko

se fu tu hu ru mi e Bwa na u tu hu ru mi e Kri stu u tu hu hu mi e tu
se fu tu hu ru mi e Bwa na u tu hu ru mi e Kri stu u tu hu hu mi e tu
se fu tu hu ru mi e Bwa na u tu hu ru mi e Kri stu u tu hu hu mi e tu
se fu tu hu ru mi e Bwa na u tu hu ru mi e Kri stu u tu hu hu mi e tu

A musical score for three voices (Soprano, Alto, Bass) in G minor. The vocal parts are arranged in three staves, each with a different clef: Treble (Soprano), Alto, and Bass. The lyrics are written below the notes, alternating between German words like "Kri stu", "mi e", and "fu", and Japanese words like "hu ru", "si si", and "wa ko". The music consists of a series of eighth and sixteenth note patterns, with some notes tied across measures. The score concludes with a double bar line and repeat dots.

hu ru mi e Kri stu tu hu ru mi e si si tu wa ko se fu u tu hu ru mi e

hu ru mi e Kri stu tu hu ru mi e si si tu wa ko se fu u tu hu ru mi e

hu ru mi e Kri stu tu hu ru mi e si si tu wa ko se fu u tu hu ru mi e

hu ru mi e Kri stu tu hu ru mi e si si tu wa ko se fu u tu hu ru mi e