

# Sadaka Yangu Ikupendeze

Moyo wa Sala

Fr. Kulwa Sdb Sayi

Larghetto

16

Sa da ka yanguna i ku pende ze Ee Mu - ngu, Mungu wa ngu; (i we) ni sada ka ya moyo wa ngu

16

This block contains two staves of musical notation in common time (indicated by '16'). The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The lyrics are written below the notes.

7

ka ma A  
ka ma i le ya A  
be li. Njoni e nyi Ma la i ka wambingu ni mu i chuku e sa da ka;

16

This block contains two staves of musical notation in common time (indicated by '16'). The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The lyrics are written below the notes.

13

m ka i pe le ke mbele ya u so wa Mu - ngu Ba ba Mwe nye zi, m pele ke mbele ya u so  
(m - )

16

This block contains two staves of musical notation in common time (indicated by '16'). The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The lyrics are written below the notes, with a bracket indicating a repeat sign at measure 13.

19

u mbe le so ya u wa so wa -

Mu Mu

ngu.

21

1.Tu ki wa na mo yo sa fi,      mo yo wa u nyenye ke vu;      mo yo wa to ba na kwe li;  
 2.M ka te na yo di va i,      tu me po ke a ee Bwanga;      na tu na vi le ta kwako;  
 3.Nama za o ya ma shamba,      tu me po ke a ee Bwa na;      na tu na ya le ta kwako;  
 4.Na fe dha za mi fu ko ni,      tu me po ke a ee Bwa na;      twa zi le ta zi ta ka se;

27

tu po ke we na we Bwa na,      na sa da ka ye tu i fa nyi kembe le yako,      i fa nyike le o  
 .. .. .. .. ..  
 .. .. .. .. ..  
 zi po ke we na we Bwa na,.....

33

mbe le ya ko i li i pa te ku ku pe nde za Mu ngu we tu.