

Njoo Masiha

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Kibaigwa_Dodoma

0763 150 165

Njoo o Ma si ha njo_ o_ njo_ o njo o ku tu o ko_ a njo_ o

njo_ o

Detailed description: This is the first system of a musical score for 'Njoo Masiha'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The lyrics for this system are: 'Njoo o Ma si ha njo_ o_ njo_ o njo o ku tu o ko_ a njo_ o'. There are also some lyrics written below the bass staff: 'njo_ o'.

5

njo o ma si ha njo o_ ma si_ ha u je ku tu o ko_ a

Detailed description: This is the second system of the musical score. It starts with a measure rest marked '5'. The melody and accompaniment continue. The lyrics for this system are: 'njo o ma si ha njo o_ ma si_ ha u je ku tu o ko_ a'. The system ends with a double bar line.

9

1. Shu ka mwo ko zi njo o kwe - tu u je ku tu o ko a
2. Tu na ku ngo ja Ye su Ma si ha u je ku tu o ko a
3. Na fsi ze_ tu zina kungo ja we we u je ku tu o ko a
4. Dha mbi ze_ tu tu o ndo le e u je ku tu o ko a

Detailed description: This is the third system of the musical score. It starts with a measure rest marked '9'. The melody and accompaniment continue. The lyrics for this system are: '1. Shu ka mwo ko zi njo o kwe - tu u je ku tu o ko a', '2. Tu na ku ngo ja Ye su Ma si ha u je ku tu o ko a', '3. Na fsi ze_ tu zina kungo ja we we u je ku tu o ko a', '4. Dha mbi ze_ tu tu o ndo le e u je ku tu o ko a'. The system ends with a double bar line.