

NIMEITIKA BWANA WITO WAKO

Na Mwl Musa U Lubeleli

Bunda-Cathedral

19/06/2021

Moderato!!

Ni me i ti ka Bwa na wi to wa -ko mi mi ha pa Bwa na ni tu - me

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/8 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

mi mi Mi mi Ni po ta ya ri ku ku tu mi ki a we we Mu ngu ma i sha
kwa ni

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/8 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. There are first and second endings marked above the first two measures of the system.

ya ngu ni na ya ka bi dhi kwa ko Kwa ko

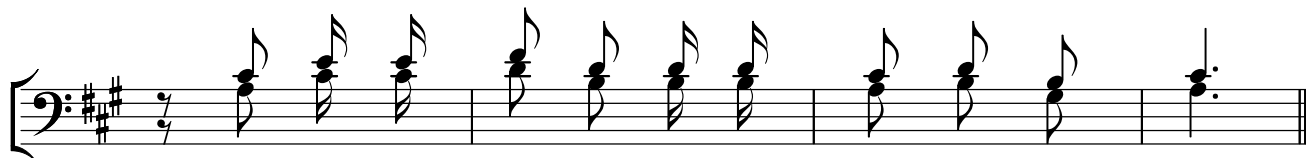
The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/8 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. There are first and second endings marked above the last two measures of the system.



1. Ta za ma Bwa na mi mi ni me i ti ka wi to wa ko

2. Ni po ta ya ri ku ku tu mi - ki a Mu ngu wa ngu

3. U ni ja li e u nye nye ke vu mwi ngi Mu ngu wa ngu



Ni po ta ya ri ku ku tu mi ki a

Ni tu me ko te mi mi ni ta kwe nda

Ni fa nye ka zi ya ko kwa we re di