

BETHLEHEMU PANGONI

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U si ku wa ma na ne kwe u pe ku na ni ni

The first system of music is in 6/16 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics 'U si ku wa ma na ne kwe u pe ku na ni ni'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

nyi mbo za i mbwa mbi ngu ni ku na ni ni le o

The second system continues the piece, starting at measure 9. The vocal line has the lyrics 'nyi mbo za i mbwa mbi ngu ni ku na ni ni le o'. The piano accompaniment maintains the established rhythmic and harmonic structure.

Be thle he mu Pango ni pa ngo ni a me za li wa Be thle he mu

Pango ni pa ngo ni a me za li wa mwo ko zi

The third system begins at measure 17 and includes a repeat sign with a first ending bracket. The vocal line has the lyrics 'Be thle he mu Pango ni pa ngo ni a me za li wa Be thle he mu' on the first line and 'Pango ni pa ngo ni a me za li wa mwo ko zi' on the second line. The piano accompaniment includes a first ending section that concludes the phrase.

2

22

wa m ta o na Ma ri a ki to to ki cha nga Yo se ph ho ri ni Oooh wa po_

wa mwo ko zi Ma ri a na Yo se ph ki po pa le ho ri ni wa po_

28

twe nde ni na za wa di tu ka m su ju di e A me za li wa A me za li wa_

twe nde ni na za wa di tu ka m su ju di e A me za li wa A me za li wa_

Fine

37

1. Ee nyi wa tu wo te kwa sha ngwe i mbe ni
2. A me i ti mi za a ha di ya ka le
3. Kwa tu mbo la mwa na mwa li na Bi ki ra

41

ji na la ke Bwa na na li hi di we
ha ku ta ka ha ta mmo ja a po te e
a me ku ja Mu ngu ku ka a na si si

45

Ee mbi ngu ni ni u tu ku fu du

50

ni a ni po te A ma ni Be thle he mu kitikio...