

BWANA ALINIAMBIA NOELI

Fr. Emmanuel Msabila
Seminari kuu ya Kibosho
Disemba 16, 2020

♩ = 120
KWA UCHANGAMFU

S
A

T
B

Bwa na a li ni a mbi a (ndi we) ndi we mwa na ngu,
ndi we mwa na ngu

Detailed description: This block contains the first system of musical notation for Soprano (S) and Alto (A) voices. The music is in G major (two sharps) and 6/16 time. The tempo is marked as ♩ = 120. The key signature and time signature are repeated in the bass clef part. The lyrics are: "Bwa na a li ni a mbi a (ndi we) ndi we mwa na ngu, ndi we mwa na ngu".

(le o) mi mi - le o ni me ku za a.

Detailed description: This block contains the second system of musical notation for Soprano (S) and Alto (A) voices. The lyrics are: "(le o) mi mi - le o ni me ku za a." The music continues in the same key and time signature.

1. Mbo na mata i - fa ya na fa nya gha sia, na o wa ku

Detailed description: This block contains the third system of musical notation for the Soprano part. The lyrics are: "1. Mbo na mata i - fa ya na fa nya gha sia, na o wa ku".

u wa na ta fa ka ri u ba ti li.

Detailed description: This block contains the fourth system of musical notation for the Soprano part. The lyrics are: "u wa na ta fa ka ri u ba ti li." The system ends with a double bar line.

2. Na tu vi fu - nge vi fu - ngo vye tu, na ku zi tu pi a mbali

Detailed description: This block contains the fifth system of musical notation for the Soprano part. The lyrics are: "2. Na tu vi fu - nge vi fu - ngo vye tu, na ku zi tu pi a mbali".

na si ka mba za o.

3.Nita i hu bi - ri a mri Bwa naka se ma, ndi we mwa na

wa ngu le o ni me ku za a.