

# CHOMBO CHA AMANI YAKO

*Na Mwl Musa U. Lubeleli  
Bunda cathedral  
may 2017*

*kwa tafakali ya kina*

Bwa na - u ni fa nye cho mbo cha a ma ni ya ko u ni fa nye

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff.

cho mbo cho mbo cha a ma ni ya ko ko u ni o - ngo ze bwa na

The second system of music continues the melody. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The lyrics are written below the upper staff.

ka ti ka nji a za ko ni ku fu a te we we bwa na ni ku tu mi ki e

The third system of music concludes the piece. It continues the rhythmic and melodic patterns established in the previous systems. The lyrics are written below the upper staff.

si ku zo te za ma i sha ya ngu u ni

1. Ee bwa na u ni ju li she nji a za ko u ni fu ndi she  
 2. U ni o ngo ze ka ti ka kwe li ya ko ka ti ka kwe li  
 3. U si ya ku mbu ke ma - ko sa ya ngu ma ko sa ya u  
 4. u ni ku mbu ke kwa ka di li yafa dhi li fa sdhi li za ko

ma pi to ya - ko ni ku fu a te mi le le yo te  
 i li yo ha ki u ni fu ndi she ma pi to ya ko  
 ja na - wa - ngu wa la ma a si ma a si ya ngu  
 ee bwa na wa - ngu na kwa a ji li ya we ma wa ko