

# MIISHO YOTE YA DUNIA

By; N. Z. Blackman  
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*Con brio*

*f*

The musical score consists of four staves of music for a voice and piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into four sections, each starting with a forte dynamic (ff, f, ff, f). The lyrics are written below the notes, alternating between Swahili and English words. The first section starts with 'Mi i sho yo te ya Du ni a'. The second section starts with 'i me u o na wo ko vu wa Mu ngu we tu'. The third section starts with 'Mi i sho yo te ya du ni a'. The fourth section starts with 'i me u o na wo ko vu wa Mu ngu we tu.'

Mi i sho yo te ya Du ni a

i me u o na wo ko vu wa Mu ngu we tu

ff Mi i sho yo te ya du ni a

i me u o na wo ko vu wa Mu ngu we tu.

1.Mwi mbi e ni Bwa na wi mbo m pya kwa ma a na a me te nda  
4.Mwi mbi e ni Bwa n za bu ri kwa ki nu bi, Kwa ki nu bi na sa u ti

1.ma mbo ya a ja bu. M ko no wa ku u me wa ke  
4.ya za bu ri. kwa pa nda na sa u ti

1.mwe nye we, M ko na wa ke Mta ka ti fu  
4.ya ba ra gu mu, Sha ngi li e ni mbe - le -

1.u mem te nde ya wo ko vu.  
4.za - - - mfal me, - Bwa na.

2.Bwa na a me u fu nu a wo ko vu wa - ke Ma  
3.Mi i sho yo te ya du ni a i me u o - na Wo

2.cho ni pa ma ta i fa a me i dhi hi ri sha ha ki ya ke.  
3.ko vu wa Mu ngu we tu wo ko vu wa - Mu - ngu - we tu

2.A me zi ku mbu ka re he ma za ke, Na u a mi- ni fu wa ke kwa  
3.Msha ngi li e ni Bwa na, n chi yo te, I nu e ni sa u ti, i mbe ni kwa fu

2.nyu mba ya I sra e li.  
3.ra ha, i mbe ni za bu ri.