

HUYU NI YESU KUTOKA MBINGUNI

J. MAKOYE

Soprano/Alto

Tenor/Bass

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in common time (indicated by '4') and have a key signature of one flat (indicated by a 'b'). The vocal parts are primarily composed of eighth and sixteenth note patterns. The lyrics are written below the notes. The first section of lyrics is: Hu yu ni Ye - su ku to - ka mbi ngu - ni. The Tenor/Bass part includes a bass clef and a bass staff.

S./A.

T./B.

This section of the score continues the musical piece. The Soprano/Alto (S./A.) and Tenor/Bass (T./B.) parts are shown. The Soprano/Alto staff has a treble clef and the Tenor/Bass staff has a bass clef. The lyrics continue from the previous section: ki ko mbe hi ki ni a ma na ya u pe ndo. The Tenor/Bass part includes a bass clef and a bass staff.

S./A.

T./B.

This section adds an organ accompaniment. The Soprano/Alto (S./A.) and Tenor/Bass (T./B.) parts are shown. The Soprano/Alto staff has a treble clef and the Tenor/Bass staff has a bass clef. The lyrics continue: su Hu - yu ni Ye - su su - kwe li Hu - yu - ni - Ye - su. The word 'ORGAN' is written vertically next to the Tenor/Bass staff.

Mashairi:

S./A.

This section features a call-and-response style for the Soprano/Alto (S./A.) part. The lyrics are numbered 1, 2, and 3. The first line is: 1. M ka te hu u ndi o mwi li - wa ngu ku le ni wo te m. The second line is: 2. U ta mbu li sho wa i ma ni - ye tu fa nye ni hi vi kwa. The third line is: 3. A na ye ku la hu u mwi li - wa ngu na ku nywa hi yo -

S./A.

1. pa - te u zi ma Hu yu ni Ye - su Hu - yu ni
2. ku - ni ku mbu ka Hu yu ni Ye - su Hu - yu ni
3. da - mu - ya ngu Hu yu ni Ye - su Hu - yu ni

S./A.

1. Ye - su ORGAN

2. Ye - su
3. Ye - su