

# YESU NAKUPENDA

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DSM

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Moderato con amore:

*mf* Ye - su na ku penda i - ngi anda ni mwa ngu - u ka e na mi si ku  
mwa - ngu

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ye - su na ku penda i - ngi anda ni mwa ngu - u ka e na mi si ku". The dynamic marking is *mf*. The word "mwa - ngu" is written below the bass line.

8  
zo te *f* u ni pe he ri na ra ha mo yo ni mwa ngu *mf* u i tu li ze

The second system of the musical score continues from the first. It is marked with the number 8. The lyrics are: "zo te *f* u ni pe he ri na ra ha mo yo ni mwa ngu *mf* u i tu li ze". The dynamic marking is *f* for "zo te" and *mf* for "u i tu li ze".

15 *cresc.* -----  
*mp* ro - ho ya ngu *mf* u ni ta ka - se u ni po ke e ni we wa ko da

The third system of the musical score is marked with the number 15. The lyrics are: "*mp* ro - ho ya ngu *mf* u ni ta ka - se u ni po ke e ni we wa ko da". The dynamic marking is *mp* for "ro - ho" and *mf* for "u ni ta ka - se". A *cresc.* (crescendo) marking is present above the staff.

22 *dim.* -----  
i ma na mi le - le

The fourth system of the musical score is marked with the number 22. The lyrics are: "i ma na mi le - le". The dynamic marking is *dim.* (diminuendo). The system ends with a double bar line and repeat dots.

25

1.Mwo ko zi wa ngu ni na ku ta ma ni ni we na we si ku zo te u ni pe ne

32

e ma u ni pe u zi ma u ni ta ka se Ee Ye su wa ngu ka a ndani

40

ya - ngu na mi nda ni ya ko

43

2.U ni pe ngu vu u ni pe tuma i ni la u zi ma wa mi le le ndi we Mwo

50

ko zi wa ma i sha ya ngu u si ni a che Ee Ye su wa ngu ka a ndani

58

ya - ngu na mi nda ni ya ko

61

3.Ma ko sa ya ngu u ya sa me he u ya sa me he Mungu wa ngu u ni pe

68

a fya ya mwi li na ro ho u - ni li nde Ee Ye su wa ngu ka a ndani

76

ya - ngu na mi nda ni ya ko