

# YESU NAKUPENDA

Alex Rwelamira

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DSM

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*Moderato con amore:*

The musical score consists of four staves of music in 3/4 time, key signature of one sharp (F#), and dynamic markings including **mf**, **f**, **mp**, and **cresc.** and **dim.**. The lyrics are written below the notes in both English and Swahili. Measure numbers 1, 8, 15, and 22 are indicated at the beginning of each section.

**1**

**mf** Ye - su na ku penda i - ngi a nda ni mwa ngu - u ka e na mi si ku  
mwa - ngu

**8**

zo te **f** u ni pe he ri na a ma ni mo yo ni mwa ngu **mf** u i tu li ze

**15**

**mp** ro - ho ya ngu **mf** u ni - ta ka - se u ni po ke e ni we wa ko da

**22**

**dim.** i ma - na mi le - le

25

Musical notation for the first line of the first verse. The melody consists of quarter and eighth notes in common time, key signature one sharp.

1.Mwo ko zi wa ngu ni na ku ta ma ni ni we na we si ku zo te u ni pe ne

32

Musical notation for the second line of the first verse. The melody consists of quarter and eighth notes in common time, key signature one sharp.

e ma u ni pe u zi ma u ni ta ka se Ee Ye su wa ngu ka a ndani

40

Musical notation for the third line of the first verse. The melody consists of quarter and eighth notes in common time, key signature one sharp.

ya - ngu na mi ndani ya ko

43

Musical notation for the first line of the second verse. The melody consists of quarter and eighth notes in common time, key signature one sharp.

2.U ni pe ngu vu u ni pe tu ma i ni la u zi ma wa mi le le u ni pe

50

Musical notation for the second line of the second verse. The melody consists of quarter and eighth notes in common time, key signature one sharp.

a fya ya mwi li na ro ho u - ni li nde Ee Ye su wa ngu ka a ndani

58

Musical notation for the third line of the second verse. The melody consists of quarter and eighth notes in common time, key signature one sharp.

ya - ngu na mi ndani ya ko

61

Musical notation for the first line of the third verse. The melody consists of quarter and eighth notes in common time, key signature one sharp.

3.Ma ko sa ya ngu u ya sa me he u ya sa me he Mu ngu wa ngu ndi we Mwo

68

Musical notation for the second line of the third verse. The melody consists of quarter and eighth notes in common time, key signature one sharp.

ko zi wa ma i - sha ya ngu u si ni a che Ee Ye su wa ngu ka a ndani

76

Musical notation for the third line of the third verse. The melody consists of quarter and eighth notes in common time, key signature one sharp.

ya - ngu na mi ndani ya ko