

NINAKUSHUKURU MUNGU

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$\text{♩} = 100$

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses an bass clef and a key signature of one sharp (F#). The time signature is 2/4. Measure 106 starts with a rest followed by a sixteenth-note pattern. Measure 107 begins with a eighth-note followed by a sixteenth-note pattern.

1a) Ni na ku shu ku ru Mu ngu_____ kwa me ma yo te_____ u na yo ni ja li a m tu mi shi wa-
2a) Cha ku la wa ni pa ti a_____ ki nywa ji pi a_____ wa la hu a chi a du i a pa te njii-

8

A musical score for a string quartet featuring three staves of music with corresponding lyrics in English and Yoruba. The score includes measures 8 through 10, with lyrics such as "ko, ne e ma zo wa ni ja za", "wa la hu a chi", "ni pungu ki we pa le ni", "a, u si ku ni na po la la", "u na ni li nda", and "kwa ni ni ni si ku shu ku". The music consists of eighth and sixteenth note patterns, primarily in common time.

- ko, ne e ma zo wa ni ja za wa la hu a chi ni pungu ki we pa le ni
- a, u si ku ni na po la la u na ni li nda kwa ni ni ni si ku shu ku

15

Musical score for piano and voice, page 17, measures 1-10. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: na ru po Mu hi ngu ta wa - ji, - ngu,. The bottom staff is for the piano, showing a bass clef, a key signature of one sharp, and a common time signature. The piano part includes various chords and rhythmic patterns.

1b) A ki li na he ki ma____ ngu vu na u cha ji____ ni kwa u we zo wa ko Bwa na wa-
2b) Nikwa ma pe nzi ya ko____ yo te ya ti mi e____ mwa na da mu ni pa te ko mbo le -

24

24

- ngu, ki nywa cha ngu ki ta zi i mba si fa kwa ku wa yo te ya to kakwa ko
- wa, da mu ya ko ku sa fi sha ma o vu na mi ku wa hu ru le o hi i,

KIITIKIO

A musical score for 'Kikiriro' on page 32. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (one sharp). The lyrics are: Ni na shu ku ru kwa pe - ndola - ko ni pen do kuu ni na shu ku ru kwa Mu ngu wa - ngu. The music consists of eighth and sixteenth note patterns.

39

u wezo wa - ko Mwenye zi ni nashu ku ru kwa hu ru ma ya - ko, na fa dhi li ni nashu

46

ku ru kwa ba ra ka za - ko, kwa ku wa ndi we - Mungu u si ye shi ndwa - ka mwe kwa

53

D.S. al Fine

ku wa ndi we - Mu ngu u tu pa ye ri - zi ki