

PAZA SAUTI PIGA KELELE

Katikati dom ya 3 ya majilio mwaka c

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IRINGA
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♩ = 70

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 70. The lyrics are in Swahili and are placed below the vocal line. The score consists of several systems of music, each with a measure number (4, 8, 11, 14, 16, 18, 21) indicating the start of a new line of music. The lyrics are: pa za sa u ti pi ga ke le le ma a na mta ka ti fu
wa i sra e li ni m ku u ni m ku u ka ti ya o
1 Ta za ma mu ngu ndi ye wo ko vu wa ngu ni ta tu ma i ni
8
11 wa la si ta o go pa ma a na bwa na ni ngu vu za ngu na wi mbo wa ngu na ye
14 a me ku wa wo ko vu wa ngu ba si kwa fu ra ha m ta te ka
16 ma ji ka ti ka vi si ma vya wo ko vu
18 2 mshu ku ru ni bwa na li i te ni ji na la ke ya ta nga ze ni ma te ndo
21 ya ke ka ti ya ma ta i fa li ta jeni ji na la ke ku wa li me tu ku ka

2 3 Mwi mbi e ni bwa na kwa ku wa a me te nda ma ku u na ya ju li ka ne ha ya

25

Musical notation for measures 25-27 in bass clef. The melody consists of eighth and quarter notes. Measure 25: Mwi mbi e ni bwa na. Measure 26: kwa ku wa a me te nda ma ku u. Measure 27: na ya ju li ka ne ha ya.

ka ti ka du ni a yo te pa za sa u ti pi ga ke le le mwe nye ji wa sa yu

28

Musical notation for measures 28-31 in bass clef. The melody continues with eighth and quarter notes. Measure 28: ka ti ka du ni a yo te. Measure 29: pa za sa u ti. Measure 30: pi ga ke le le. Measure 31: mwe nye ji wa sa yu.

ma a na m ta ka ti fu wa isra e li

32

Musical notation for measures 32-38 in bass clef. The melody continues with eighth and quarter notes. Measure 32: ma a na m ta ka ti fu. Measure 33: wa isra e li. Measures 34-38: Rests.

39

Musical notation for measure 39 in treble clef, consisting of a whole rest.