

Zab 98; 5-9

BWANA ANAKUJA

Dom ya 33 ya mwaka c

Kigahe Jackson

October 2022

Dodoma

$\text{♩} = 95$

Bwa na a na ku ja a wa hu ku mu ma ta i fa Bwa na a na

6

ku ja a wa hu ku mu ma ta i fa ma ta i fa kwa ha ki

13

1 Mwi mbi e ni Bwa na za bu ri kwa ki nu bi kwa ki nu bi na sa u ti

19

ya za bu ri kwa pa nda na sa u ti sa u ti sha ngi li e

26

ni mbe le ya mfa lme Bwa na

29

2 Ba ha ri na i vu me na vyo te vi i ja za vyo u li mwe ngu

34

na o wa na ka a nda ni ya ke mi to mi to na i pi ge ma ko

41

fi mi li ma na i i mbe kwa fu ra ha mbe le za bwa na

46

3 kwa ma a na bwa na a na ku ja a na ku ja a i hu ku mu n

53

Musical notation for measures 53-59. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are: chi a ta u hu ku mu u li mwe ngu kwa ha ki na ma ta i fa

60

Musical notation for measures 60-61. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes. The lyrics are: kwa a di li