

# ALELUYA BWANA AMEZALIWA

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CHALA PARISH

♩ = 80

A le lu ya -- a le lu ya a le lu ya a le lu ya m ko mbo

A le lu ya A me za li wa m ko mbo zi wa du ni a tu i mbe Bwana ka za li wa kwetu a le lu A me za li wa m ko mbo zi wa du ni a tu i mbe

6 zi -- a le lu ya Bwana a me za li 1.wa a le lu 2.wa

zi -- a le lu ya Bwana a me za li wa wa wa a le lu ya Bwana a me za li wa wa wa a le lu ya Bwana a me za li wa wa

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## MASHAIRI

1. A le lu ya si ku ta ka ti fu i me tu ng'aria enyi ma ta i fa njoni mkamwabudu Bwana  
2. A le lu ya tumshangi li e tu m su ju di e mkombo zi wa ulimwe ngu kazaliwa kwetu  
3. A le lu ya tu m fu ra hi e ka za li wa - - a me ku ja du ni a ni ku tukombo si si

1. kwa sa ba bu mwanga m ku bwa u me shu ka du ni a ni  
2. ha ki ka ye ye ndi ye ma si ha a li ye ta bi ri wa  
3. ha ki ka ye ye ndi ye ma si ha a li ye ta bi ri wa

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#). The music is written in a simple, rhythmic style. The lyrics are in Swahili and are arranged in three lines, corresponding to three different vocal parts. The first line is '1. kwa sa ba bu mwanga m ku bwa u me shu ka du ni a ni', the second is '2. ha ki ka ye ye ndi ye ma si ha a li ye ta bi ri wa', and the third is '3. ha ki ka ye ye ndi ye ma si ha a li ye ta bi ri wa'. The piano accompaniment features chords and simple melodic lines in both hands.