

DONDOKENI ENYI MBINGU

WAZIRI MALAMBE
Don-bosco
Kimanga-DSM
2019

intro

3

Do ndo ke ni e nyi mbi ngu to ka ju u ma wi ngu na

6

ya m mwa ge mwe nye ha ki n chi i fu nu ke na kum to

kiitikio

a mwo ko zi do ndo ke ni e nyi mbi ngu to ka ju

16

u ju u ma wi ngu na ya m mwa ge mwe nye ha ki ha ki

21

n chi i fu nu ke na kum to
a mwo ko zi zi

26

1. Ni mwo ko zi na m ta wa la mwenye e nzi mabe ga ni mwa ke nim fal me we tu mwe

31

1. nye ngu vu le o ma wi ngu na ya m mwa ge

36

2. Do ndo ke ni e nyi mbi ngu to ka ju u

41

2. ma wi__ ngu na ya mwa ge ha ki n chi i fu nu ke i li

Musical notation for measure 46. The bass clef is on the first line, and the key signature has four sharps. The music consists of six measures of eighth-note patterns. Measure 46 starts with a dotted half note followed by a sixteenth-note pattern. Measures 47-50 show eighth-note patterns with various rests and dynamics. Measure 51 begins with a quarter note followed by a rest.

2:kuto a wo ko vu na yo i to e ha ki i ka me e pa mo

Musical notation for measure 51. The bass clef is on the first line, and the key signature has four sharps. The music consists of six measures of eighth-note patterns. Measure 51 starts with a quarter note followed by a rest. Measures 52-55 show eighth-note patterns with various rests and dynamics. Measure 56 begins with a quarter note followed by a rest.

NB: Baada ya shairi la kwanza (soprano na altor) iifuate ala (organ) kisha utangulizi(intro) halafu kiitikio

2. ja