

AMRI MPYA NAWAPA

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DON BOSCO
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A mri m pya na wa pa A mri m pya na wa pa m pe nda ne

pe nda ne ni ka ma ni li vyo wa pe nda ha pe nda ni nyi

1. Wa la ha ku na a li ye na u pe ndo mwi ngi ku li ko hu u wa
2. Ka_ ma vi le ba__ba a li vyo ni pe nda na ni li vyo__ wa
3. Ni me wa a mbi a ha yo ni me wa a mbi a i li__ fu ra ha

1. m tu ku u to a u ha i wa ke kwa a ji li ya ra fi ki za ke
2. pe_ nda_ ni nyi ka__ e ni__ ka e ni ka ti ka pe ndo la ngu
3. ya_ ngu__ i we nda ni ye nu na yo fu ra ha ye nu i ti mi zwe

A musical score for page 21, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The score contains a series of rests in both staves across 12 measures, with a double bar line at the end of the final measure.