

MOYO WANGU TULIA

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Music for measures 1-5. Treble and bass staves in 3/4 time, key signature of two sharps. The lyrics are: Tu li a, mo yo wa ngu, tu li a, mo yo, tu li a. The bass part provides harmonic support with sustained notes and eighth-note patterns.

Music for measures 6-10. Treble and bass staves in 3/4 time, key signature of two sharps. The lyrics are: u po na Ye, su tu li a, shida za du ni a, zi si ku te ngani. The bass part features eighth-note chords. The section concludes with a repeat sign and a new section starting at measure 11.

Music for measures 11-15. Treble and bass staves in 3/4 time, key signature of two sharps. The lyrics are: she na ye ye, mo yo, tuli a, tuli, a mo yo wa ngu, tu li a, tu li. The bass part continues to provide harmonic support.

Music for measure 16, D.C. al Fine. Treble and bass staves in 3/4 time, key signature of two sharps. The lyrics are: a. The bass part ends on a sustained note.

21

1.Yapo me ngi
2.Yapo me ngi
3.Raha za du

ni a ni za ku pi ta

name ngi ne
name ngi ne
tena ni za

26

1.ya na yo
2.ya ku ka
3.mu da ki

huzu ni sha
tisha ta ma a
dogo sa na

tu li a
mo yo wa ngu

31

tu li a

tu li a