

Mtakatifu Stefano

♩ = 80

M ta ka ti fu Ste fa no sha hi di m tu

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: M ta ka ti fu Ste fa no sha hi di m tu.

a li ye ja a i ma ni na ngu vu za Ro ho M ta ka

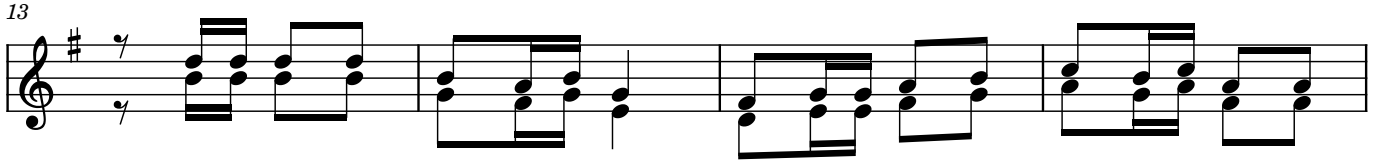
The second system of music continues the melody and accompaniment. The lyrics are: a li ye ja a i ma ni na ngu vu za Ro ho M ta ka.

ti fu a li fa nya ma a ja bu me ngi na i sha ra ku bwa

The third system of music continues the melody and accompaniment. The lyrics are: ti fu a li fa nya ma a ja bu me ngi na i sha ra ku bwa.

ka ti ka wa tu tu

The fourth system of music concludes the piece with a double bar line. It features two endings: 1. and 2. The lyrics are: ka ti ka wa tu tu.



1. Kwa i ma ni ya ke tha bi ti a li vu mi li a ma te so
 2. A li wa o mbe a msa ma ha kwa Mu ngu Ba ba mwe nye zi
 3. M ta ka ti fu so mo we tu tu o mbe e kwa Mu ngu Ba ba



ya ku pi ngwa ma we ha ta ku fa
 wa le wa li o m pi ga ma we
 tu i shi ma i sha ya m sa ma ha