

Utuombe Mama Maria

♩. = 44

Musical score for the first system, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 44. The score consists of a treble and bass staff. The lyrics are: Sa la mu Ma ri a u me ja a ne e ma

Musical score for the second system, measures 5-7. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of a treble and bass staff. The lyrics are: Bwa na yu na we u me ba ri ki wa ku U tu o mbe e kwa mwa na o Bwa na Ye su

Musical score for the third system, measures 8-11. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of a treble and bass staff. The lyrics are: li ko wa na wa ke wo te se fu Kri stu si si wa ko

11

1. Tu na ki mbi li a u li nzi wa ko Ma ma
 2. Tu na ku li li a Ma ma mwe nye hu ru ma
 3. U tu sa i di e Ma ma ye tu Ma ri a
 4. Ee Ma ma Ma ri a tu ma i ni le tu

15

we we ndi ye ki mbi li o
 ki mbi li o la wa ko
 u si tu nyi me msa a da
 si ki li za ma o mbi

18

le tu tu o mbe e kwa mwa na o Ye su
 se fu tu na ji nye nye ke za kwa ko
 wa ko tu i ngi a po ha ta ri ni
 ye tu u tu o mbe e kwa Mwa na o