

UPENDO MKAMILIFU

Ndoa

Amos Mapunda (AM)
St. Francis Choir - Lukarasi
Mbinga - Tanzania

21.10.2021

Allegretto

pe - - ndo m - ka - mi - li - - fu u - li - o

Ji-vikeni u - pendo m-kami - li - fu mkami - li - - - fu Upendo u - lo - u li o

u - li - o

Detailed description: This is the first system of a musical score for a song. It features a piano accompaniment with a treble and bass clef, and a vocal line. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The lyrics are written above and below the notes. The first line of lyrics is 'pe - - ndo m - ka - mi - li - - fu u - li - o'. The second line is 'Ji-vikeni u - pendo m-kami - li - fu mkami - li - - - fu Upendo u - lo - u li o'. The third line is 'u - li - o'.

ku - wa ki - fu - ngo

ku - wa ki - fu - ngo ki - fu - ngo cha ma - i - - - sha.

li - o na ki

ku - wa ki - fu - ngo, ki - fu ngo

Detailed description: This is the second system of the musical score. It continues the piano accompaniment and vocal line. The lyrics are 'ku - wa ki - fu - ngo' on the first line, 'ku - wa ki - fu - ngo ki - fu - ngo cha ma - i - - - sha.' on the second line, 'li - o na ki' on the third line, and 'ku - wa ki - fu - ngo, ki - fu ngo' on the fourth line. The system ends with a double bar line and repeat dots.

13

1. Jivi-ke-ni u-pendowenye fu- - - - raha He - ki - ma u - vumilivu, na unyenye ke - - - ve

2. Ndoa yenu i - jae moyo wenye upole mpendane milele yote mdumu mi - le - - le.

3. A - mani ya Kristo ita - - wa - le milele tangu sasa ha - ta milele mi - le - le yo - - te

Detailed description: This is the third system of the musical score, which consists of three variations of the lyrics. The system number '13' is written at the beginning. The first variation is '1. Jivi-ke-ni u-pendowenye fu- - - - raha He - ki - ma u - vumilivu, na unyenye ke - - - ve'. The second variation is '2. Ndoa yenu i - jae moyo wenye upole mpendane milele yote mdumu mi - le - - le.'. The third variation is '3. A - mani ya Kristo ita - - wa - le milele tangu sasa ha - ta milele mi - le - le yo - - te'. The piano accompaniment continues with the same rhythmic pattern.