

ALELUYA

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya; A - le - lu - ya.

The musical score is written in 2/4 time. The vocal line (treble clef) begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The piano accompaniment (bass clef) starts with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The piece features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are: 'A - le - lu - ya, a - le - lu - ya, a - le - lu - ya; A - le - lu - ya.'

A single line of musical notation in treble clef, 2/4 time. It begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The piece concludes with a final cadence consisting of a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.